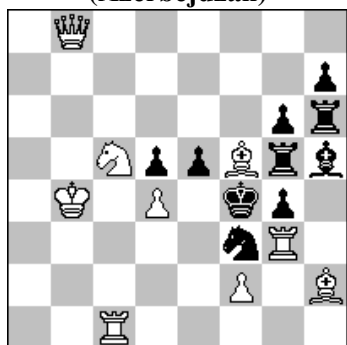
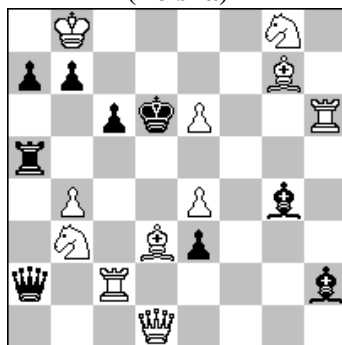


3173. Vidadi ZAMANOV
(Azerbejdżan)



#2 (9+10)

3174. Waldemar TURA
(Polska)



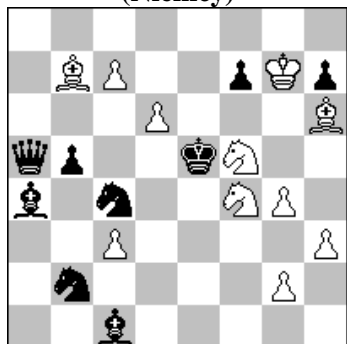
#2 (11+9)

3175. Miguel URIS
(Hiszpania)



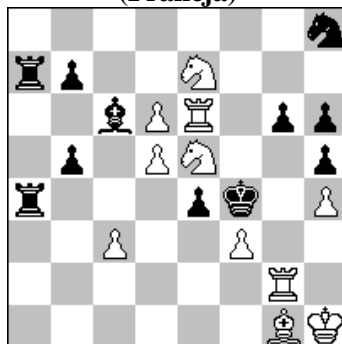
#2 (14+10)

3176. Hartmut LAUE
(Niemcy)



#3 (11+9)

3177. Gérard DOUKHAN
(Francja)



#3 (11+11)

3178. Leonid LIUBASZEWSKIJ
& Leonid MAKARONEZ (Izrael)



#3 (14+8)

- 3173 ZAMANOV** 1.Gf~? ~ 2.Se6# 1...S:d4! 1.Wc3? ~ 2.Wg:f3# 1...K:f5 2.Hf8# 1...S:h2 2.H:e5# 1...W:f5! 1.Wcg1? tempo 1...g:f5,W:f5 2.W:g4# 1...Sh4 2.H:e5# 1...K:f5 2.Hf8# 1...S:d4! 1.We1! tempo 1...g:f5 2.Sd3# 1...W:f5 2.Se6# 1...S:d4 2.H:e5# 1...K:f5 2.Hf8#.
- 3274 TURA** 1...b5 2.Ge2# 1...G:e6 2.Gb5# 1.Sc5? ~ 2.S:b7# 1...H:e6 2.Ge2# 1...G:e6 2.Gc4# 1...Wb5! 1.Wc5! ~ 2.Gf8# 1...Hf2 2.Ge2# 1...G:e6 2.Gc2# 1...W:c5 2.b:c5#. Nowa wersja dwuchodówki: p. Castellari MT 1978-1980, Sinfonie Scacchistiche, Oct 1978 (2868) - 2K4N/1n5G/2PpkP1W/1r6/2P2P1b/2N1Gp1b/1q1W4/4H3. #2. 1...G:f6 2.Gc5# 1...W-b~ 2.Gf2# 1.Wd5? ~ 2.Gg8# 1...G:f6 2.Gd2# 1...Hg2 2.Gf2# 1...Sd8! 1.Sd5! ~ 2.Sc7# 1...G:f6 2.Gd4# 1...H:f6 2.Gf2# 1...W:d5 2.c:d5#. Albrecht 49565, yacdb 253327. Tzw. temat Czepiznego zrealizowany w grze jednej białej baterii. Dwuchodówka bogatsza treściowo- teraz zamiana obron skojarzona została z zamianą strategii: przesłona, samozwiązanie, ruch krytyczny. Pozycja bardziej ekonomiczna: białe pionki oraz czarny skoczek zastąpione zostały przez czarne pionki.
- 3175 URIS** 1.W:c5! ~ 2.Wd5# 1...d:c5 2.G:e5# 1...S:c5 2.Hd5# 1...G:c5 2.d:c3# 1...W:c5 2.Wd3# 1...H:c5 2.Se6# 1...K:c5 2.Ha7#. Defences on same square. Flight living key. Sacrifice key. [A].
- 3176 LAUE** 1.c8H? ~ 2.Hc5#/2.He8# 1...S:d6? 2.Hc5# 1...b4! (2.Hc5+ Ha:c5, 2.He8+ G:e8) 1.Gg5! [~ 2.Gf6+ K:f4 3.g3# 1...H:c3 2.c8H ~ 3.Hc5#/3.He8# 2...b4? 3.Hc5# 2...S:d6 ~ 3.H:c5+ Hc:c5 (3.He8+ S:e8) 3.H:c3# 1...G:f4 2.Gf6+ Ke6 3.c8H,G#. Dresden theme (three units type) with double threats. The partial defence 1...S:d6 in the thematic try becomes a full defence in the main variation. The full defence 1...b4 in the thematic try becomes a partial defence in the main variation. [A]
- 3177 DOUKHAN** 1.We2? C ~ 2.Gh2# 1...Wa1 2.Kh2 D ~ 3.Ge3#/ 3.W:e4# e:f3 3.Wf6# 1...Kg3! 1.Kh2! D ~ 2.We2 C ~ 3.Ge3# A e:f3 a 3.Wf6# B 1...b6 2.S5:c6 ~ 3.Wf6# B e:f3 a 3.Ge3# A zamienny 2...K:f3 3.Wf6# 1...B:d5 2.Ge3+ A K:e3 3.S:d5# 1...Wa2 2.Wf6+ B K:e5 3.Gd4# 1...e3 2.Sd3+ K:f3 3.W:e3# 1...Gd7 2.S:d7 ~ 3.Wf6# K:f3 3.Wf6# 2...e:f3 3.Ge3#. Adabashev synthesis involving two pairs of homogeneous variations: • First (threat and defence 1...b6) : Le Grand theme; • In the second pair, we have in the defenses 1...Bxd5 & Ra2: unguard respectively of cases d5 and d4; same second moves A & B who make the threats of the first pair; flight of BK o mates taking advantage of unguard. [A]
- 3178 LIUBASZEWSKIJ & MAKARONEZ** 1.Gf7! ~ 2.Gd5+ A Kf4 3.Hf6# B 1...Kf4 2.Hf6+ B Ke4 3.Gd5# A 1...g:h5 2.Hd4+ C K:d4 3.Sf5 # D 1...Gb5,c4,d7,c6 2.Sf5+ D We3 3.Hd4# C 1...Ge5 2.Sg4+ We3 3.H:e5# 2...Kf5 3.S:h6# 1...W:e3 2.f3+ Kf5 3.Hf6#. Two pairs of variants with interchange of White's 2nd and 3rd moves. [A].