## Stefan Milewski - 80 Jubilee Tourney

Final award - Judge: Stefan Milewski

I received 111 compositions anonymously. 41 authors, including six grandmasters and ten international masters, from Argentina, Azerbaijan, Bosnia and Herzegovina, Brazil, Croatia, Germany, Greece, India, Israel, Italy, Nothern Macedonia, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Ukraine, and United States participated in the tourney. In my opinion, the competition created many interesting compositions.

Noticed shortcomings: problems of Daniel Novomesky and Aleksandr Pankratiev (b2d6) were not thematic, the rook h3 in the problem of Krzysztof Drążkowski and the pawn c7 in the composition of Menachem Witztum and Ricardo Vieira de Mattos (a4d5) are redundant.

After publication of the award I received several comments. According to one comment from Andrzej Babiarz about the competition results, the term "Mate by pinned piece" means, the piece must be pinned already from the beginning of the play. Some of the awarded compositions however showed the piece that was pinned only on the final mate square, so called "Pin-mate", therefore, they don't follow the rules in his opinion. I consulted with Christopher Jones on that matter and he replied that "the only requirement was that in the mate position the piece administering mate must be pinned. Because the announcement did not go into any greater detail it left open all sorts of possibilities as to how it came to be pinned". Therefore I decided not to change the award.

I received also another comment from Daniel Papack on the problem No. 105: "Unfortunately the 1st Prize is a great bluff: The pins are not needed. They are only an optical illusion without any strategic justification.". Also in this case I decided to contact with Christopher and received the following reply: "I remain of the view that it was right for such a problem to be accepted as an entry for the tourney. I believe that what Daniel Papack is challenging is whether the judge's decision was a good one. Of course it is possible for the judge to say that he does not wish to change the award, and if he says that then that should be an end of the matter." I decided not to change the award.

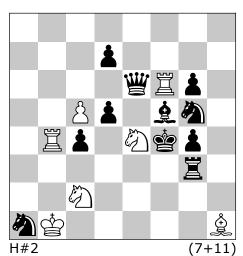
I received comments from Vladislav Nefedov on the problems No. 18, 62 and 105 that the white king can be placed on another square. Again I decided not to change the award.

I also received a comment from Marko Klasinc on the problem No. 96: "No 96 presents a combination of triple pin and thematic pelle mating moves which is in our knowledge the first ever realization. Our problem is absolutely worthy of a prize, at least a special one." I decided to change the award in that case and to give a Special Prize for that composition.

I would like to thank Bogusz Piliczewski, the director of the competition, for all his help. I decided to distinguish the following problems.

#### 1st Prize

105 - Anatoly MITYUSHIN Evgen GAVRILIV (Ukraine)



2 solutions

- 1. dxe4 Se1 2. e3+ Sd3# (MM)
- 1. Sxc2 Sf2 2. Se3+ Sd3# (MM)

In this problem I like that both sides are attacking monarchs of the opposing side. Black plays on the same square and White mates on another same square. Both model mates use double pin. Thematic content

Annihilation

AntiZielElement (B1, flight-unguard)

Baltic theme

Bi-valve (bP-wR-bR)

Bukovina theme

Crosscheck  $(1) \times 2$ 

Exchange of functions (wSc2/wSe4, Captured / Mate)

JT Onkoud 50 theme

Play on the same square (B2, 2)

Play on the same square (W2, 2)

Zilahi (passive, SS, 2)

Final position

Model mate × 2

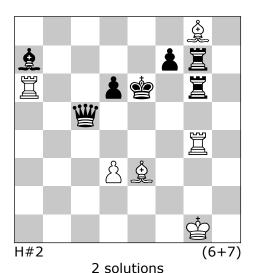
Pin-mate × 2

Mates on the same square  $\times$  2

FEN: 8/3p4/4qRp1/2Pp1bn1/1Rp1Nkp1/6r1/2N5/nK5B

#### 2nd Prize

77 - Jorge Joaquin Lois (Argentina)



- 1. Kf5 Bh7 2. d5 Rg5#
- 1. Ke5 Ra5 2. f5 Bd4#

The composition has rich thematic content in a light and elegant position. I liked the opening lines of white figures by black pawns, which are pinned in the initial position.

Exchange of black pieces on other line-pinning for the same white pieces. Self-unpin of black pawns Pd6/Pf7 by move of black king allowing after white line-opening and direct pin of black pieces Qc5/Rg6 by white pieces with later white Pelle move pin-mates. Reciprocal function exchange of two pairs of white pieces: Ra6/Bg8 and Be3/Rg4.

Thematic content

Analogy (good)

Exchange of functions

(bQc5/bRg6, Interfered / Passively pinned)

Exchange of functions

(wBe3/wRg4, Mate / Passive guard)

Exchange of functions (wRa6/wBg8, Passive guard / Pin)

Orthogonal-diagonal transformation

Pelle move (white)  $\times$  2

Final position

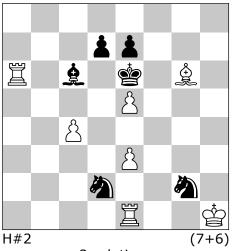
Pin-mate  $\times$  2

Mate by pinned piece × 2

FEN: 6B1/b4pr1/R2pk1r1/2q5/6R1/3PB3/8/6K1

#### 3rd Prize

3 - Anatoly VASYLENKO (Ukraine)



2 solutions

1.Sxe3+ Be4 2.Sf5 Bd5# (MM)

(1.Sh4+ e4 2.Sf5 e:f5?)

1.Sf4+ e4 2.Sd5 exd5# (MM)

(1.Sh4+ Ge4 2.Sf5 Gd5?)

There is rich thematic content in a light form in this problem. I really like the opening of the white rook line (my favourite motif). In both solutions white moves on the same squares.

Thematic content

Active sacrifice (black)

Annihilation

AntiZielElement (W1, line obstruction)  $\times$  2

JT Onkoud 50 theme

Pelle move (white)

Play on the same square (W1, 2)

Play on the same square (W2, 2)

Reciprocal capture (bS/wP)

Final position

Model mate × 2

Pin-mate  $\times$  2

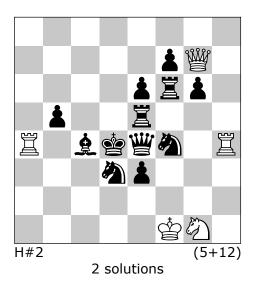
Mate by pinned piece

Mates on the same square  $\times$  2

FEN: 8/3pp3/R1b1k1B1/4P3/2P5/4P3/3n2n1/4R2K

#### 4th Prize

65 - Kostas Prentos (USA) Panagiotis Konidaris (Greece)



1.Rc5 Ra3 2.Sd5+ Sf3# 1.Qd5 Qxg6 2.Sc5+ Se2# (MM)

Two black batteries point to the white King. In each solution, one battery will fire on B2, in order for the front piece to block a flight square. White parries the check on W2, giving mate with the pinned Knight. Double pin mates in both solutions. Half-pins turn into pins.

Thematic content

Crosscheck  $(1) \times 2$ 

Exchange of functions (bQe4/bSf4, Passively pinned / Self-block + Line opening)

Exchange of functions (wRa4/wQg7, Guard / Passive pin)

Half-pin (black)

Final position

Model mate × 1

Pin-mate  $\times$  2

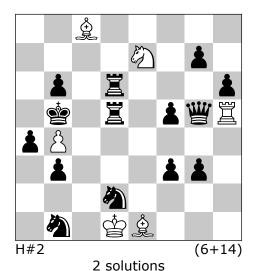
Initial position

B pin  $\times$  1

B battery  $\times$  2

FEN: 8/5pQ1/4prp1/1p2r3/R1bkqn1R/3np3/8/5KN1

**5th Prize** 80 - Menachem WITZTUM (Israel)



1.Qf6 Bxf5 (Sxf5?) 2.Sf1+ Bd3# (MM) 1.Qg6 Sxf5 (Bxf5?) 2.Sc4+ Sd4# (MM)

There is no pin in the initial position. The black Rd5 is essential to the solutions as the check to the wK at B2 determines the right order of the black moves and its pinning in the mating position is the motivation for bQ's moves, which justifies wRh5.

Thematic content

Annihilation × 2

Bi-valve (wB-wR-bR)

Bi-valve (wS-wR-bR)

Boros theme  $\times$  2

Crosscheck  $(1) \times 2$ 

Exchange of functions (wSe7/wBc8, Mate / Passive guard)

Hideaway (bQ)  $\times$  2

Hideaway (bS)

JT Onkoud 50 theme

Play on the same square (W1, 2)

Final position

Model mate × 2

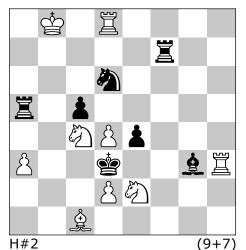
Pin-mate  $\times$  2

FEN: 2B5/4N1p1/1p1r3p/1k1r1pqR/pP6/1p3pp1/3n4/1n1KB3

#### **6th Prize**

#### 60 - Viktor SIZONENKO (Ukraine)

1.cxd4 Sxd4 2.Sb5+ Se5# (MM) 1.Rxa3 Sxa3 2.Sf5+ Sf4# (MM)



Thematic content

Active sacrifice (black)  $\times$  2

model mates are fully analogous.

Analogy (complete)

AntiZielElement (B1, indirect guard)

Bi-valve (bS-wR-bR)  $\times$  2

Crosscheck  $(1) \times 2$ 

Exchange of functions (wSe2/wSc4, Guard / Mate)

Black Sd6 simultaneously opens the white and black lines, and also overlaps one of the two black lines. Both solutions with

Final position

Model mate × 2

Pin-mate  $\times$  2

FEN: 1K1R4/5r2/3n4/r1p5/2NPp3/P2k2bR/3PN3/2B5

H#2

2 solutions

#### 7th-8th Prize

#### 62 - Viktor SIZONENKO (Ukraine)

1.Re5 b4+ 2.Kd4 e3# (MM) 1.Re6 Qa3+ 2.Kd5 e4# (MM)

Double pin model mates by Pelle moves of the white pawn.

Thematic content

Anticipatory self-pin  $\times$  2

Bi-valve (bR-wP-wB)

Bristol (bicolor, bR-wP, impure, 3, 2)

Delayed Umnov (bR-wP)

Exchange of functions

(wBg8/wBh8, Passive guard / Passive pin)

Exchange of functions (wQc1/wPb3, Guard / Passive guard)

JT Onkoud 50 theme

Pelle move (white)  $\times$  2

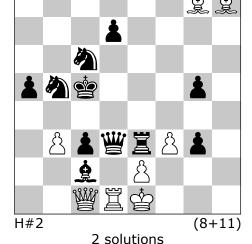
Transferred pin (bR)

Final position

Model mate × 2

Pin-mate  $\times$  2

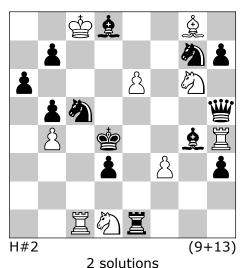
Mate by pinned piece  $\times$  2



FEN: 6BB/3p4/2n5/pnk3p1/8/1PpqrPp1/2b1P3/2QRK3

#### 7th-8th Prize

#### 70 - Viktor SIZONENKO (Ukraine)



1.Scxe6 Rc7 2.Sg5+ Rd7# 1.Sgxe6 Se3 2.Sg5+ Sf5#

Black knights capture the white pawn and then open white and black lines simultaneously closing bQh5.

Thematic content

Analogy (good)

Annihilation  $\times$  2

Bi-valve (bS-wB-bQ)  $\times$  2

Crosscheck  $(1) \times 2$ 

Exchange of functions

(bSc5/bSg7, Interfering + Line opening / Passive)

Exchange of functions (wRc1/wSd1, Mate / Passive guard)

Play on the same square (B1, 2)

Play on the same square (B2, 2)

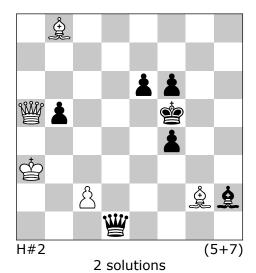
Final position

Pin-mate  $\times 2$ 

FEN: 2Kb2B1/1p4np/p3P1N1/1pn4q/1P1k2bR/3p1P1p/8/2RNr3

#### 9th-10th Prize

## 1 - Anatoly VASYLENKO (Ukraine)



1.Qf3+ Qc3 2.Ke4 Qd3# 1.Qd6+ Qb4 2.Ke5 Qc5#

There is no pin in the initial position. Pins are created during the

Thematic content

Analogy (complete)

Anticipatory self-pin  $\times$  2

Exchange of functions

(wBg2/wBb8, Passive guard / Passive pin)

Orthogonal-diagonal transformation

Pelle move (white)  $\times$  2

Transferred pin (bQ)

Final position

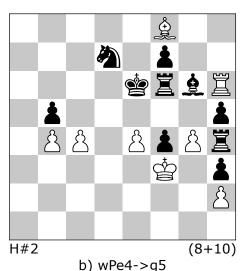
Pin-mate  $\times$  2

Mate by pinned piece  $\times$  2

FEN: 1B6/8/4pp2/Qp3k2/5p2/K7/2P3Bb/3q4

#### 9th-10th Prize

104 - Evgen GAVRILIV (Ukraine)



- a) 1.Bf5 Kxf4 2.hxg4 exf5# (MM)
- b) 1.Rf5 Ke4 2.bxc4 gxf5# (MM)

A tempo helpmate with Grimshaw interference and half-pin.

Thematic content

Active sacrifice (black, delayed)  $\times$  2

Analogy (complete)

Bi-valve (bB-wR-bR)

Bi-valve (bR-wR-bB)

Exchange of functions (bPb5/bPh5, Active piece / Passive)

Exchange of functions

(bRf6/bBg6, Active sacrifice + Line opening /

Passively pinned + Interfered)

Grimshaw (black)

Half-pin (black)

JT Onkoud 50 theme

Play on the same square (B1, 2)

Play on the same square (W2, 2)

Tempo move (bP, waiting, type 1)  $\times$  2

Final position

Model mate × 2

Pin-mate  $\times$  2

Mates on the same square  $\times$  2

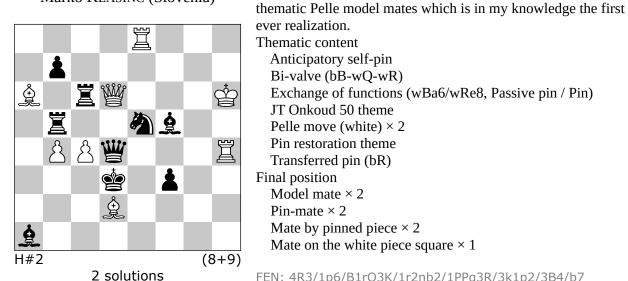
1.Bg4 Bxb7 2.Ke4 Qg6# (MM)

1.Kxc4 Rc8 2.Bd3 Qe6# (MM)

FEN: 5B2/3n1p2/4krbR/1p5p/1PP1PpPr/5K1p/7P/8

#### **Special Prize**

96 - Fadil Abdurahmanović (Bosnia and Herzegovina) Marko KLASINC (Slovenia)



ever realization. Thematic content

Anticipatory self-pin

Bi-valve (bB-wQ-wR)

Exchange of functions (wBa6/wRe8, Passive pin / Pin)

The composition presents a combination of triple pin and

JT Onkoud 50 theme

Pelle move (white)  $\times$  2

Pin restoration theme

Transferred pin (bR)

Final position

Model mate × 2

Pin-mate  $\times$  2

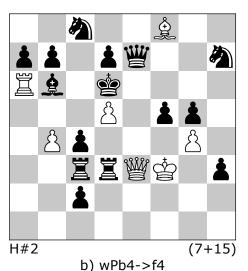
Mate by pinned piece  $\times$  2

Mate on the white piece square  $\times$  1

FEN: 4R3/1p6/B1rQ3K/1r2nb2/1PPq3R/3k1p2/3B4/b7

#### **1st-2nd Honourable Mention**

7 - Nikola PETKOVIĆ (Serbia)



White king pins itself along the mating line.

Thematic content

Analogy (complete)

a) 1.Sxf8 Kf2 2.Qe5 Qc5#

b) 1.bxa6 Ke2 2.Bc5 Qe5#

Exchange of functions

(bBb6/bQe7, Passively pinned + Interfered / Self-block)

Exchange of functions (bPb7/bSh7, Active piece / Passive)

Exchange of functions (wRa6/wBf8, Captured / Passive pin)

Hideaway (wK)  $\times$  2

Pelle move (white)  $\times$  2

Unpin/self-pin (black)  $\times$  2

Final position

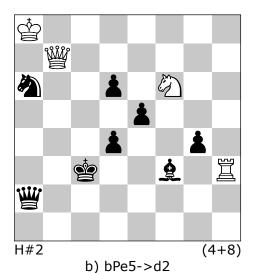
Pin-mate × 2

Mate by pinned piece  $\times$  2

FEN: 2n2B2/pp1pq2n/Rb1k4/3P1pp1/1Pp3P1/2rrQK1p/2p5/8

#### **1st-2nd Honourable Mention**

35 - Sven Trommler Frank Richter (Germany)



- a) 1.e4 Qb1 2.Qc4 Sxe4# (MM)
- b) 1.d5 Qb5 2.Qc2 Sxd5#

Unpins, blocks and mates surprisingly not by pinned wQ, but by wS, that moves into the pin.

Thematic content

Active sacrifice (black, delayed)  $\times$  2

Analogy (good)

JT Onkoud 50 theme

Final position

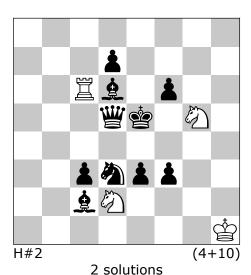
Model mate × 1

Pin-mate  $\times$  2

FEN: K7/1Q6/n2p1N2/4p3/3p2p1/2k2b1R/q7/8

#### **3rd-4th Honourable Mention**

18 - Jose Antonio GARZON Miguel URIS (Spain)



1.Sf4 Rc5 2.Bf5 Sdxf3# (Sgxf3?) (MM) 1.Bc5 Rd6 2.Kd4 Sgxf3# (Sdxf3?) (MM)

Thematic content

Exchange of functions (wSd2/wSg5, Mate / Passive guard) Place exchange in the final positions (bicolor, Rb)

Play on the same square (W2, 2)

Transferred pin (bQ)

Final position

Model mate × 2

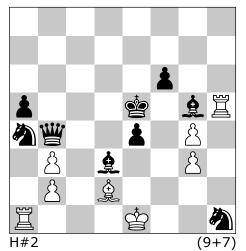
Pin-mate  $\times$  2

Mates on the same square  $\times$  2

FEN: 8/3p4/2Rb1p2/3qk1N1/8/2pnpp2/2bN4/7K

## **3rd-4th Honourable Mention**

61 - Vladislav Nefedov (Russia)



2 solutions

1.Bc4 0-0-0 2.Be6 Bf4# 1.Kd4 Rxa4 2.Be3 Bc3#

First realization of the theme with 0-0-0.

Thematic content

Ambush (wR)

Castling (white, long)

Pelle move (white)  $\times$  2

Unpin/self-pin (black)

Final position

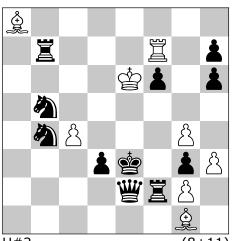
Pin-mate  $\times$  2

Mate by pinned piece × 2

FEN: 8/8/5p2/p3k1bR/nq2p1P1/1P1b2P1/1P1B4/R3K2n

## 5th-6th Honourable Mention

29 - Udo Degener (Germany)



H#2 (8+11)

b) bPd3<->wPg2

a) 1.Ke4 Re7 2.Rf4 Kf7#

b) 1.Kf3+ Kxf6 2.Rf1 Kg7#

Thematic content

Allowing hideaway (black-white)  $\times$  2

Allowing hideaway (white-white)

Ambush (wR)

Annihilation

Durbar theme

Hideaway (bR)

Hideaway (wK)  $\times$  2

JT Onkoud 50 theme

Final position

Pin-mate × 2

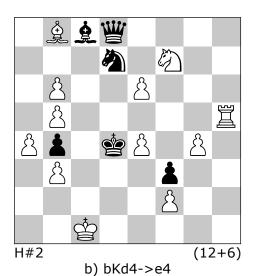
Battery mate × 2

Royal battery mate × 2

FEN: B7/1r3R1p/4Kp1p/1n6/1nP3P1/3pk1pP/4qrP1/6B1

## **5th-6th Honourable Mention**

40 - S. MANIKUMAR (India)



a) 1.Qg5+ Bf4 2.Kc5 Be3# (MM)

b) 1.Qc7+ Rc5 2.Kf4 Rc4# (MM)

The theme mandates two pins to be present. Here both are actively formed in each solution. An anticipatory transferred self pin (bQ) with neat exchange of functions between the two pinning white pieces. Finally a Pelle move resulting in pin model mates with complete analogy.

Thematic content

Analogy (complete)

Anticipatory self-pin  $\times$  2

Exchange of functions (wRh5/wBb8, Mate / Passive pin)

Pelle move (white)  $\times$  2

Transferred pin (bQ)

Final position

Model mate × 2

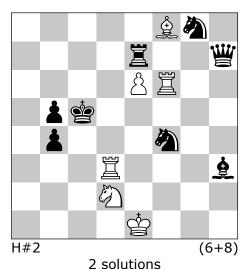
Pin-mate  $\times$  2

Mate by pinned piece  $\times$  2

FEN: 1Bbq4/3n1N2/1P2P3/1P5R/Pp1kP1P1/1P3p2/5P2/2K5

#### 7th-8th Honourable Mention

69 - Viktor SIZONENKO (Ukraine)



1.Sxe6 Re3 2.Sd4 Re5# 1.Bxe6 Rg6 2.Bc4+ Se4#

Thematic content

Annihilation  $\times$  2

Crosscheck (1)

Exchange of functions (bBh3/bSf4, Passive /

Self-block + Line opening)

Exchange of functions (wSd2/wRd3, Mate / Passive guard)

Pelle move (white)

Play on the same square (B1, 2)

Final position

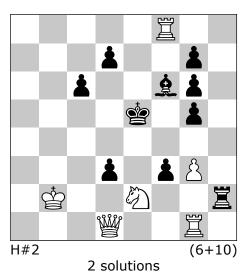
Pin-mate  $\times$  2

Mate by pinned piece

FEN: 5Bn1/4r2q/4PR2/1pk5/1p3n2/3R3b/3N4/4K3

#### 7th-8th Honourable Mention

71 - Viktor SIZONENKO (Ukraine)



1.f2 Re1 2.Kf5+ Sd4# 1.dxe2 g4 2.Kf4+ Qd4#

Thematic content

Ambush (wR)

Bi-valve (bP-wQ-bR)

Bi-valve (wS-wQ-bB)

Crosscheck  $(1) \times 2$ 

Exchange of functions (wRg1/wPg3, Guard / Passive guard)

Play on the same square (W2, 2)

Unpin/self-pin (white)

Final position

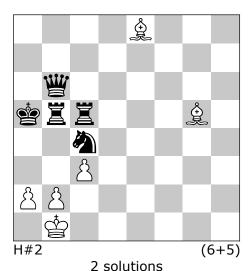
Pin-mate  $\times$  2

Mates on the same square  $\times$  2

FEN: 5R2/3p2p1/2p2bp1/4k1p1/8/3p1pP1/1K2N2r/3Q2R1

## 9th-10th Honourable Mention

32 - Nikola PETKOVIĆ (Serbia)



1.Qa6 Bd8+ 2.Rb6 b4# (MM) 1.Ka4 Bc1 2.Qa5 b3# (MM)

Thematic content

Ambush (wB)

Bi-valve (bR-wB-wB)

Blocking piece replacement (bQ-bR)

Pelle move (white)  $\times$  2

Transferred pin (bR)

Final position

Model mate × 2

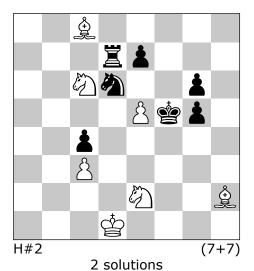
Pin-mate  $\times$  2

Mate by pinned piece  $\times$  2

FEN: 4B3/8/1q6/krr3B1/2n5/2P5/PP6/1K6

# 9th-10th Honourable Mention 53 Viktor SIZONENICO (Ukraino)

53 - Viktor Sizonenko (Ukraine)



1.g4 Bf4 2.Se4+ Scd4# (MM) 1.Ke6 Sb4 2.Sf7+ Sd4# (MM)

Thematic content

Analogy (good)

Crosscheck  $(1) \times 2$ 

Play on the same square (W2, 2)

Final position

Model mate × 2

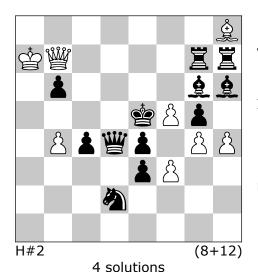
Pin-mate  $\times$  2

Mates on the same square  $\times$  2

FEN: 2B5/3rp3/2Nn2p1/4Pkp1/2p5/2P5/4N2B/3K4

#### 11th-12th Honourable Mention

27 - Anatoly Skripnik (Russia)



1.gxh4 fxe4 2.Bf4 Qe7# 1.Bf7 hxg5 2.Bd5 Qc7# 1.Qc3 f4+ 2.Kd4 Qd7# (MM) 1.Kf6 fxg6 2.Qe5 Qf7#

Thematic content

Pelle move (white) × 4 Reciprocal capture (bP/wP) Final position

Model mate × 1

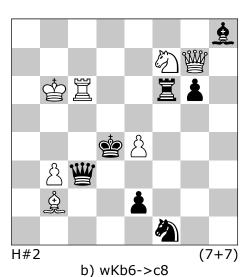
Pin-mate  $\times$  4

Mate by pinned piece × 4

FEN: 7B/KQ4rr/1p4bb/4kPp1/1Ppqp1PP/4pP2/3n4/8

#### 11th-12th Honourable Mention

50 - Stefan PARZUCH (Poland)



a) 1.e1=R Bc1 2.Rxe4 Rd6# (MM)

b) 1.e1=S Qh6 2.Sd3 Rc4#

Thematic content

Exchange of functions (wBb2/wQg7, Guard / Passive pin)

Pelle move (white)  $\times$  2

Promotion (rs)

Final position

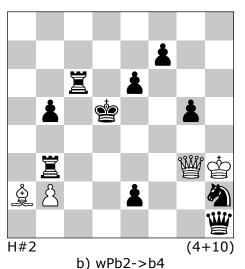
Model mate × 1

Pin-mate  $\times$  2

Mate by pinned piece × 2

FEN: 7b/5NQ1/1KR2rp1/8/3kP3/1Pq5/1B2p3/5n2

8 - Anatoly VASYLENKO (Ukraine)



a) 1.Kc4 Qe3 A (1...Qf3 B ? 1...Qd3+ C ? ) 2.Qd5 Qc3# D

b) 1.e1=R Qc3 D (1...Qe3 A ? 1...Qf3+ B ? ) 2.Re5 Qd3# C

Thematic content

Hesitation (wQ)  $\times$  2

Many-ways (wQ, 2)

Pelle move (white)  $\times$  4

Promotion (r)

Tempo move (wQ, waiting, type 3)  $\times$  2

Final position

Model mate × 1

Pin-mate  $\times$  2

Mate by pinned piece  $\times$  2

Cycle of four moves of a pinned white piece: ABCD – DABC.

A: first move – dual-avoidance with interference black piece.

B: dual-avoidance with interference black piece – dual-avoidance with check.

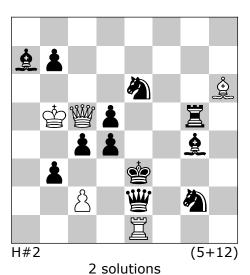
C: dual-avoidance with check – mating move.

D: mating move – first move.

FEN: 8/5p2/2r1p3/1p1k2p1/8/1r4QK/BP2p2n/7q

## Commendation ex aequo

19 - Miguel URIS, Jose Antonio GARZON (Spain)



1.Ke4 Qxc4 2.Re5 Qd3# 1.Kf4 Qxd5 2.Qf3 Qe5#

Thematic content

Exchange of functions (bQe2/bRg5, Passively pinned + Interfered / Self-block + Line opening)

Exchange of functions (wRe1/wBh6, Passive guard / Passive pin)

Pelle move (white)  $\times$  2

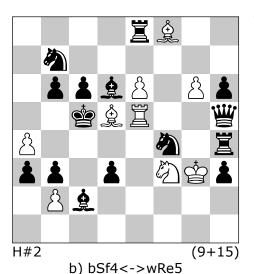
Final position

Pin-mate  $\times$  2

Mate by pinned piece × 2

FEN: 8/bp6/4n2B/1KQp2r1/2pp2b1/1p2k3/2P1q1n1/4R3

24 - Emanuel NAVON (Israel)



- a) 1.Sxe6 bxa3 2.Sg5 Be6#
- b) 1.Sg4 Sd4 2.Kb4 Sxb3#

Thematic content

Annihilation

AntiZielElement (B2, indirect guard)

Bi-valve (wB-wR-bR)

Exchange of functions (wSf3/wBd5, Mating battery firing /  $\,$ 

Passive guard)

Umnov mate (bS-wB)

Final position

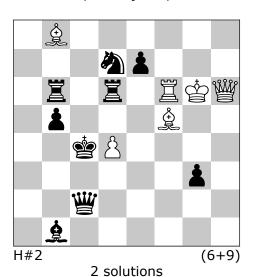
Pin-mate × 2

Battery mate × 2

FEN: 4rB2/1n6/1ppbP1Pp/2kBR2q/P4n1r/pp1p1NKp/1Pb5/8

## Commendation ex aequo

38 - Kenan VELIKHANOV (Azerbejdżan)



1.Kxd4 Qd2+ 2.Ke5 Re6# 1.Kd5 Qc1 2.Kc6 Be4#

Thematic content

Annihilation

BK moves only  $\times$  2

Pelle move (white)  $\times$  2

Transferred pin (bR)

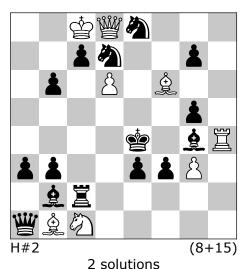
Final position

Pin-mate × 2

Mate by pinned piece × 2

FEN: 1B6/3np3/1r1r1RKQ/1p3B2/2kP4/6p1/2q5/1b6

56 - Viktor SIZONENKO (Ukraine)



1.gxh4 Qxc7 2.Bf5 Qc6# 1.Qxb1 Qxd7 2.Rc3 Qe6#

Thematic content

Exchange of functions (bQa1/bPg5, Active piece / Passive) Exchange of functions (wBb1/wRh4, Captured / Passive pin) Pelle move (white) × 2

Final position

Pin-mate  $\times$  2

Mate by pinned piece  $\times$  2

FEN: 2KQn3/2pn2p1/1p1P1B2/6p1/4k1bR/pp2ppP1/1br5/qBN5

## Commendation ex aequo

64 - Viktor SIZONENKO (Ukraine)

- - b) wPc2->d2

- a) 1.Qe4 Bg1+ 2.Kd5+ c4# (MM)
- b) 1.Rf5 Rxd1 2.Ke5+ d4# (MM)

Thematic content

Ambush (wR)

Anticipatory self-pin

Bi-valve (wP-wR-bQ)  $\times$  2

Consecutive checks (3)

Crosscheck (1)

Crosscheck (2)

JT Onkoud 50 theme

Transferred pin (bQ)

Umnov mate (bK-wP)

Final position

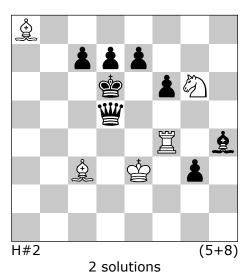
Model mate × 2

Pin-mate × 2

Mate from initial bK square × 1

FEN: 4N3/8/2p1p3/4r3/K2k1q2/8/2P4B/2Rr3B

72 - Menachem WITZTUM Emanuel NAVON (Israel)



1.e6 Bb4+ 2.Qc5+ Rd4# 1.c5 Rxf6+ 2.Qe6+ Be5#

Thematic content

Bi-valve (bQ-wR-wB)

Consecutive checks  $(3) \times 2$ 

Crosscheck (2)  $\times$  2

Exchange of functions (wBc3/wRf4, Mate / Pin)

Orthogonal-diagonal transformation

Transferred pin (bQ)

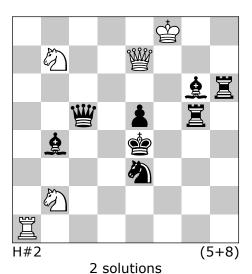
Final position

Pin-mate × 2

FEN: B7/2ppp3/3k1pN1/3q4/5R1b/2B1K1p1/8/8

## Commendation ex aequo

73 - Menachem WITZTUM Emanuel NAVON (Israel)



1.Kd4 Ra4 2.Be4 (e4?) Qxc5# 1.Kd5 Ra5 2.e4 (Be4?) Qd6#

Thematic content

Analogy (complete)

Exchange of functions (bPe5/bBg6, Passive / Self-block)

JT Onkoud 50 theme

Pelle move (white)

Play on the same square (B2, 2)

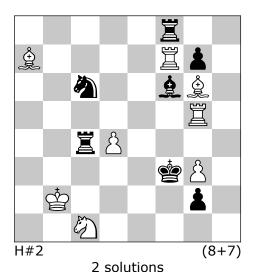
Final position

Pin-mate  $\times$  2

Mate by pinned piece

FEN: 5K2/1N2Q3/6br/2q1p1r1/1b2k3/4n3/1N6/R7

76 - Viktor Sizonenko (Ukraine)



1.Sxd4 Sd3 2.Se2+ Se5# 1.Rxd4 Rc5 2.Rg4+ Rc3#

Thematic content

Annihilation × 2

Bi-valve (wR-wB-bB)

Crosscheck  $(1) \times 2$ 

Exchange of functions (bRc4/bSc6, Passive / Self-block +

Line opening)

Exchange of functions (wSc1/wRg5, Mate / Passive guard)

Play on the same square (B1, 2)

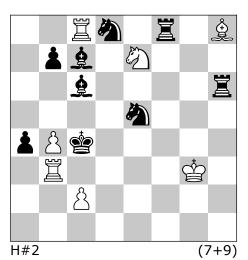
Final position

Pin-mate  $\times$  2

FEN: 5r2/B4Rp1/2n2bB1/6R1/2rP4/5kP1/1K4p1/2N5

### Commendation ex aequo

78 - Menachem WITZTUM
(ISRAEL)
Ricardo VIEIRA DE MATTOS
(Brazil)



2 solutions

1.Bb5 Rf3 2.Sef7+ Rf4# 1.Bd5 Sf5 2.Sg6+ Sd6#

Thematic content

Analogy (good)

Bi-valve (bS-wB-bR)  $\times$  2

Crosscheck  $(1) \times 2$ 

Exchange of functions (wRb3/wSe7, Mate / Passive guard)

JT Onkoud 50 theme

Final position

Pin-mate  $\times$  2

bBc7 (and its pinning in the mating position as a consequence) is essential to the  $\,$ 

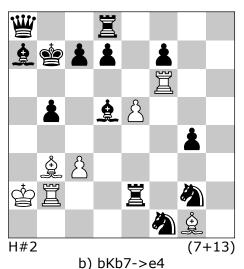
solutions as the check to the wK at B2:

- determines the right order of the black moves;
- avoids:
- 1.Bb5 Re3 2.S~ Re4#
- 1.Bb5 Sf5 2.S~ Se3 #

The presence of the pair wRc8 / bBc7 is therefore justified.

FEN: 2Rn1r1B/1pb1N3/2b4r/4n3/pPk5/1R4K1/2P5/8

82 - Dmitris LIAKOS (Greece)



- a) 1.Be6 Rd2 2.Kc6 Bd5# (MM)
- b) 1.Rf2 Bc4 2.Ke3 Re2#

Thematic content

Anticipatory self-pin × 2

AntiZielElement (B1, guard)

Delayed Umnov (bB-wB)

Delayed Umnov (bR-wR)

Exchange of functions (wBg1/wRf6, Passive guard /

Passive pin)

Exchange of functions (wRb2/wBb3, Guard + Interfering / Mate)

Orthogonal-diagonal transformation

Pelle move (white)  $\times$  4

Final position

Model mate × 1

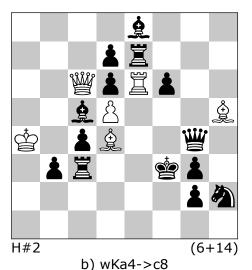
Pin-mate  $\times$  2

Mate by pinned piece  $\times$  2

FEN: q2r4/bkpp1p2/5R2/1p1bP3/6p1/1BP5/KR2r1n1/5nB1

## Commendation ex aequo

83 - Dmitris LIAKOS (Greece)



Thematic content

Ambush (wQ)  $\times$  2

a) 1.Bxd4 Qxc4 2.Bf2 Qe4#

b) 1.Rxe6 Qxd7 2.Re2 Qf5#

Annihilation  $\times$  2

AntiZielElement (B1, flight-unguard)  $\times$  2

Bukovina theme × 2

Exchange of functions (wBd4/wRe6, Captured /

Passive guard)

Orthogonal-diagonal transformation

Pelle move (white)  $\times$  2

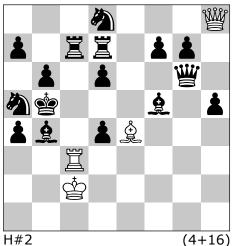
Final position

Pin-mate  $\times$  2

Mate by pinned piece × 2

FEN: 4b3/3pr3/2QpRp2/2bP3B/K1pB2q1/1pr2kp1/6pn/8

84 - Dmitris LIAKOS (Greece)



1#2 b) bKb5<->bPb6

- a) 1.Sac6 Qxh5 2.a5 Bd3#
- b) 1.Sab7 Qxd8 2.Ba5 Rc6#

Thematic content

Blocking piece replacement (bS-bB)

Blocking piece replacement (bS-bP)

Exchange of functions (bBb4/bPa7, Passive self-block / Self-block)

Exchange of functions (bBf5/bRc7, Interfered / Passively pinned)

Exchange of functions (wRc3/wBe4, Mate / Passive guard)

Pelle move (white)  $\times$  2

Play on the same square (B2, 2)

Final position

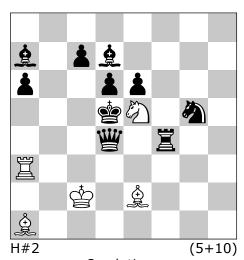
Pin-mate × 2

Mate by pinned piece  $\times$  2

FEN: 3n3Q/p1rr1pp1/1p1p2q1/nk3b1p/pb1pB3/2R5/2K5/8

## Commendation ex aequo

99 - Ingemar LIND (Sweden)



2 solutions

1.c5 (Bc5?) Bf3+ 2.Qe4+ Rd3# 1.Se4 (Re4?) Ra5+ 2.Qc5+ Bc4#

Thematic content

Anticipatory unguard

Bi-valve (bQ-wB-wB)

Bi-valve (bQ-wB-wR)

Consecutive checks  $(3) \times 2$ 

Crosscheck  $(2) \times 2$ 

Exchange of functions (bSg5/bPc7, Passive / Self-block + Interfering)

Exchange of functions (wBe2/wRa3, Mate / Pin)

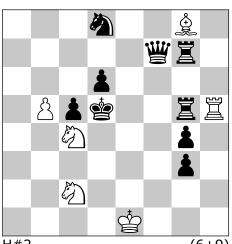
Transferred pin (bQ)

Final position

Pin-mate  $\times$  2

FEN: 8/b1pb4/p2pp3/3kN1n1/3q1r2/R7/2K1B3/B7

103 - Evgen GAVRILIV (Ukraine)



H#2 (6+9)

b) bPq4->b5

- a) 1.Se6 Bh7 2.Re5+ S4e3# (MM)
- b) 1.Sc6 Rh4 2.Qe6+ S2e3#

Thematic content

Analogy (complete)

Crosscheck  $(1) \times 2$ 

Exchange of functions (bRg5/bQf7, Passive / Pinned)

Exchange of functions (wRh5/wBg8, Guard / Passive pin)

Exchange of functions (wSc2/wSc4, Mate / Passive guard)

JT Onkoud 50 theme

Pelle move (black)  $\times$  2

Play on the same square (W2, 2)

Final position

Model mate × 1

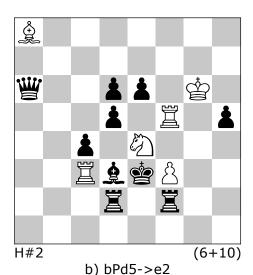
Pin-mate  $\times$  2

Mates on the same square  $\times$  2

FEN: 3n2B1/5gr1/3p4/1Ppk2rR/2N3p1/6p1/2N5/4K3

#### **Commendation** ex aequo

106 - Anatoly MITYUSHIN Evgen GAVRILIV (Ukraine)



- a) 1.dxe4 Rf4 2.exf3+ Re4# (MM)
- b) 1.exf5 Sg3 2.f4+ Sf5#

Thematic content

Annihilation  $\times$  2

AntiZielElement (B1, flight-unguard)

Bukovina theme

Crosscheck  $(1) \times 2$ 

Exchange of functions (wSe4/wRf5, Captured / Mate)

JT Onkoud 50 theme

Umnov mate (bP-wR)

Umnov mate (bP-wS)

Zilahi (passive, RS, 2)

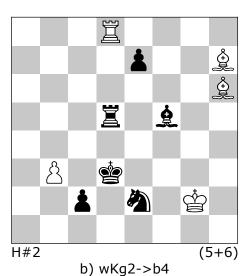
Final position

Model mate × 1

Pin-mate  $\times$  2

FEN: B7/8/q2pp1K1/3p1R1p/2p1N3/2RbkP2/3r1r2/8

107 - Evgen GAVRILIV Anatoly MITYUSHIN (Ukraine)



- a) 1.Rd4 Rf8 2.Be4+ Rf3#
- b) 1.Be4 Bg8 2.Rd4+ Bc4#

Thematic content

Ambush (wB)

Ambush (wR)

Analogy (complete)

Crosscheck  $(1) \times 2$ 

Exchange of functions (bRd5/bBf5, Pinned + Line opening / Self-block)

Exchange of functions (wBh7/wRd8, Mate / Passive pin)

Exchange of moves (B1/B2)

Orthogonal-diagonal transformation

Pelle move (black)  $\times$  4

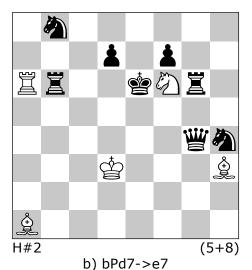
Final position

Pin-mate  $\times$  2

FEN: 3R4/4p2B/7B/3r1b2/8/1P1k4/2p1n1K1/8

## **Commendation ex aequo**

108 - Evgen GAVRILIV Anatoly MITYUSHIN (Ukraine)



- a) 1.d6 Ra4 2.Qf5+ Re4#
- b) 1.Sf5 Bg2 2.Rd6+ Bd5#

Thematic content

Analogy (complete)

Crosscheck  $(1) \times 2$ 

Exchange of functions (bQg4/bRb6, Passive / Pinned)

Exchange of functions (wBh3/wRa6, Mate / Passive pin)

Pelle move (black)  $\times$  2

Final position

Pin-mate  $\times 2$ 

FEN: 1n6/3p1p2/Rr2kNr1/8/6qn/3K3B/8/B7

I would like to thank all the composers who took part in my competition and congratulate the winners.

Gliwice, November 18, 2023

Stefan Milewski national master for chess composition

#### **Participants:**

FIRST AND LAST NAME in the Latin alphabet (in the native alphabet) (Country - number of problems) international title

FADIL ABDURAHMANOVIĆ (BOSNIA AND HERZEGOWINA - 3\*) GM

Araz Almammadov (Araz Alməmmədov) (Azerbaijan - 1\*)

ANDRZEJ BABIARZ (POLAND - 10)

GENNADY CHUMAKOV (ГЕННАДИЙ ЧУМАКОВ) (RUSSIA - 5) FM

UDO DEGENER (GERMANY - 1) GM

KRZYSZTOF DRĄŻKOWSKI (POLAND - 1)

JOSE ANTONIO GARZON (SPAIN - 7\*)

EVGEN GAVRILIV (ЄВГЕН ГАВРИЛИВ) (UKRAINE - 2+6\*)

JURI GORBATENKO (ЮРИЙ ГОРБАТЕНКО) (RUSSIA - 1\*) IM

DAN-CONSTANTIN GURGUI (ROMANIA - 1)

MARKO KLASINC (SLOVENIA - 3\*) FM

PANAGIOTIS KONIDARIS (GREECE - 1\*)

GENNADY KOZYURA (ГЕННАДІЙ КОЗЮРА) (UKRAINE - 1) GM

**DIMITRIS LIAKOS (GREECE - 5)** 

INGEMAR LIND (SWEDEN - 6)

JORGE JOAQUIN LOIS (ARGENTINA - 1)

S. Manikumar (India - 1)

ANATOLY MITYUSHIN (АНАТОЛІЙ МІТЮШИН) (UKRAINE - 6\*)

PAVEL MURASHEV (ПАВЕЛ МУРАШЁВ) (RUSSIA - 2+2\*) GM

EMANUEL NAVON (ISRAEL - 2+2\*) IM

VLADISLAV NEFEDOV (ВЛАДИСЛАВ НЕФЁДОВ) (RUSSIA - 1) ІМ

DANIEL NOVOMESKÝ (SLOVAKIA - 1)

ALEKSANDR PANKRATIEV (АЛЕКСАНДР ПАНКРАТЬЕВ) (RUSSIA - 2+1\*) IM

STEFAN PARZUCH (POLAND - 1)

JOSIP PERNARIĆ (CROATIA - 2)

Nікоla Реткоvіс (Никола Петковић) (Serbia - 4)

PIETRO PITTON (ITALY - 2)

KOSTAS PRENTOS (UNITED STATES - 1\*) IM

SRECKO RADOVIĆ (СРЕЋКО РАДОВИЋ) (SERBIA - 3)

FRANK RICHTER (GERMANY - 3\*) IM

ILIJA SERAFIMOVIĆ (ИЛИЈА СЕРАФИМОВИЋ) (SERBIA - 1)

ANATOLY SKRIPNIK (АНАТОЛИЙ СКРИПНИК) (RUSSIA - 2+2\*) IM

NIKOLA STOLEV (НИКОЛА СТОЛЕВ) (NOTHERN MACEDONIA - 2) FM

VIKTOR SIZONENKO (BIKTOP CI3OHEHKO) (UKRAINE - 15) IM

SVEN TROMMLER (GERMANY - 3\*) GM

WALDEMAR TURA (POLAND - 2) GM

MIGUEL URIS (SPAIN - 7\*)

ANATOLY VASYLENKO (АНАТОЛІЙ ВАСИЛЕНКО) (UKRAINE - 3) IM

KENAN VELIKHANOV (KƏNAN VƏLIXANOV) (AZERBAIJAN - 2+1\*) FM

RICARDO VIEIRA DE MATTOS (BRAZIL - 1+2\*) FM

MENACHEM WITZTUM (ISRAEL - 1+4\*) IM

\* - joint problems