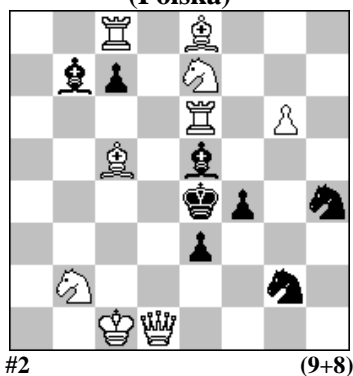
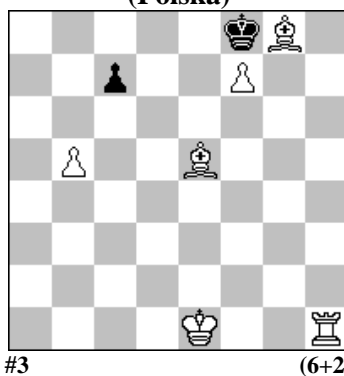


2964. Waldemar TURA  
(Polska)



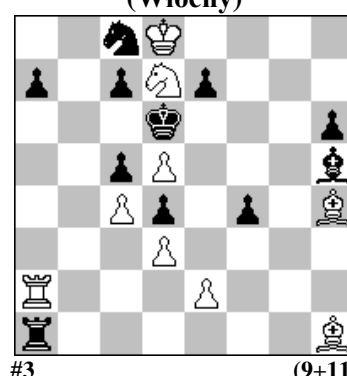
#2 (9+8)

2965. Andrzej BABIARZ  
(Polska)



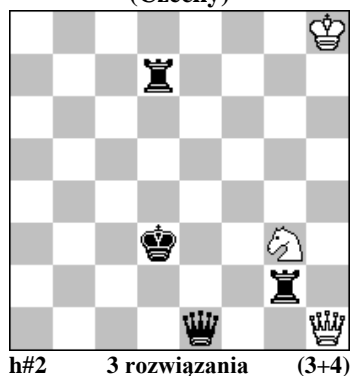
#3 (6+2)

2966. Alberto ARMENI  
(Włochy)



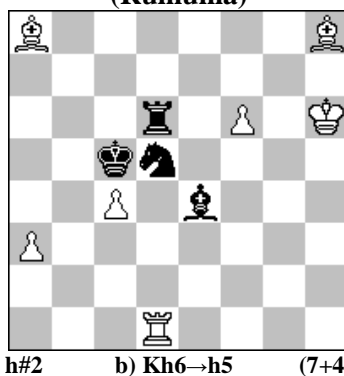
#3 (9+11)

2967. Miroslav BILY  
(Czechy)



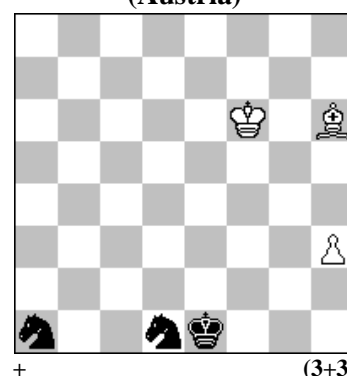
h#2 3 rozwiązania (3+4)

2968. Dan-Constantin GURGUI  
(Rumunia)



h#2 b) Kh6→h5 (7+4)

2969. Peter KRUG  
(Austria)



+ (3+3)

- 2964 TURA** 1...f3 2.Ha4/Hd4# (2.Hc2/Hd3#?) 1...Sf3 2.Hc2/2.Hd3# (2.Ha4/Hd4#?) 1.Hh5? ~ 2.W:e5# 1...f3 2.H:e5# 1...Sf3 2.Hf5# 1...Sf5! 1.Sc4? ~ 2.W:e5# 1...f3 2.Hd4# (2.Hc2?) 1...Sf3 2.Hc2# (2.Hd4?) 1...e2! 1.Gd6! ~ 2.W:e5# 1...f3 2.Ha4# (2.Hd3?) 1...Sf3 2.Hd3# (2.Ha4?) 1...S:g6 2.G:g6# 1...c:d6 2.Wc4# 1...e2 2.Hd3# 1.Gd4? f3! 1.Ga4,b5? Se1! 1.Sa4? e2! 1.Wd8? Sf5! Oryginalne połączenie antydualowego Mäkihovi z Zagorujką po blokowaniach na f3. 6 matów b. H w tematowych wariantach.
- 2965 BABIARZ** 1.Wh6? ~ 2.We6 ~ 3.We8# 1... Ke7! 1.Wf1? tempo c5 2.b:c6 e.p. tempo Ke7 2.f8H# 1... Ke7! 1.0-0! tempo c5 2.b:c6 e.p. tempo Ke7 3.f8H# 1... Ke7 2.f8H+ Kd7 3.Wd1#. Task Valldao w trzychodówce w jednym wariantcie! Wybór wstępu z uwzględnieniem roszady. [A]
- 2966 ARMENI** 1.e4! ~ 2.e5# 1...We1 2.Wa6+ c6 3.W:c6# 2...S b6 3.G:e7# 1...d:e3 e.p. 2.d4 ~ 3.d:c5# 2...c:d4 3.c5# 1...f:e3 e.p. Gg3+ e5 3.G:e5# 1...e5 2.Gf6 ~ 3.G:e5#.
- 2967 BILY** 1.Wd2 Hb7 2.Wd4 Hb3# 1.Wd4 H:g2 2.Hc3 He2# 1.Hc3+ Kg8 2.Wd2 He4#. Bi-valve (bR-wQ-bQ), Check prevention (B-W), Cycle of moves (B1/B2), Cycle of pieces (B1/B2), Echo mates (mirrored horizontally, 0, 0), Hideaway (wK). [A]
- 2968 GURGUI - in memoriam Jorge Kapros.** a) 1.S:f6 W:d6 2.Sd5 Wc6# b) 1.W:f6 G:d5 2.Wd6 Gd4#. In my problem is presented the "Untangled Virgins" theme composed by me on July 5th 2023. The theme is defined as follows: Black has two thematic pieces (Sd5 and Rd6) that capture a White thematic piece on the same field (Pf6) and which are captured in turn by two white thematic pieces (Rd1 and Ba8). The thematic black pieces return to the solutions of the problem on their initial field (Sf6-d5 and Rf6-d6). [A]
- 2969 KRUG** 1.h4 Sc2 (1...Sf2 2.Gg7! [2.h5? Sg4+ 3.Kg5 S:h6 4.K:h6 Sb3!! 5.Kg7 Sc5 6.h6 Se6+ =] 2...Sc2 3.h5 +-) 2.h5 (Próba 2.Gg7? Sd4! 3.h5 Se3 4.Kg6 Sdf5 5.Gf6 Ke2 6.Gg5 Kd3 7.G:e3 Ke4 =) 2...Sf2 3.Gg7 Ke2! (3...Se3 4.Kg6 Sfg4 5.Kg5 Ke2 6.Gd4 Kf3 7.G:e3 S:e3 8.h6 +-; 3...Sd4 4.Kg6 Se6 5.h6 Sg4 6.h7 Se5+ 7.Kf6,Kf5 Sf7 8.Gh6 Sed8 9.Ke7 +-) 4.Kg5 Sh3+ (4...Se4+ 5.Kg6) 5.Kh4! (5.Kg4? Sf2+ 6.Kg5 - strata czasu) 5...Sf4 (5...Sf2 6.h6 +-) 6.h6 Se6 7.Kh5! (7.h7 S:g7 8.h8H Sf5+ 9.Kg5 Sfe3! 10.Kf4 Sd1! =) 7...Se3 8.Kg6 (8.h7? S:g7+ =) 8...Sg4 9.h7 Se5+! 10.Kf5!! (Próba 10.Kf6!? Sf7!! 11.Gh6 Sed8! 12.Gf8 Se6!! 13.Gh6 Sed8 =) 10...Sf7 11.Gh6! (11.Gf6? Sf8 =) 11...S:h6+ (11...Sc5 12.Gf8 lub 12.Gg5 Se6 13.Ge7 +-; 12...Se6 13.Ge7 Sc7; 11...Sed8 12.Gg5) 12.K:e6 +-. Białe muszą być ostrożne po zagranie czarnych 9...Se5+! 1-0.