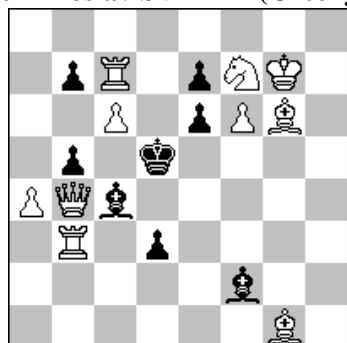


POLSKI ZWIĄZEK SZACHOWY 2023

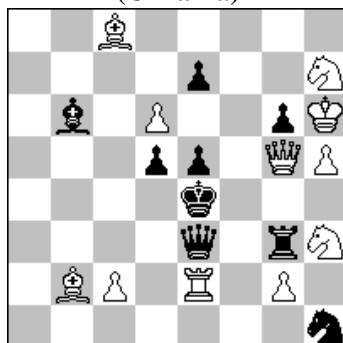
ORYGINALY 4 IV 2023 [2826 – 2831]

2826. Zoltan LABAI (Słowacja)
& Miroslav SVITEK (Czechy)



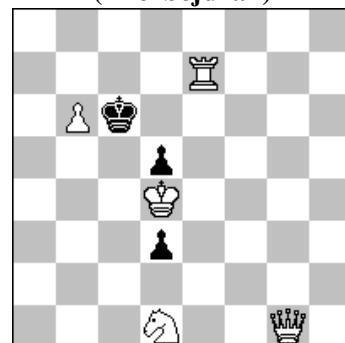
#2 (10+8)

2827. Anatolij WASYLENKO
(Ukraina)



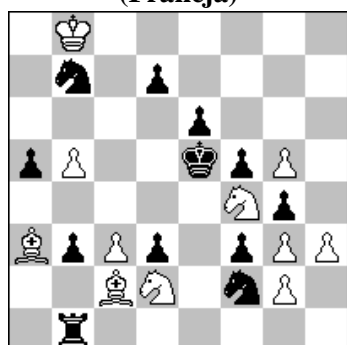
#2 (11+9)

2828. Elmar ABDULLAJEW
(Azerbejdżan)



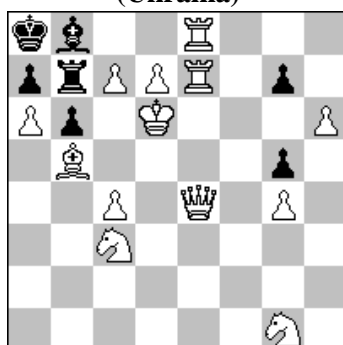
#3 (5+3)

2829. Gérard DOUKHAN
(Francja)



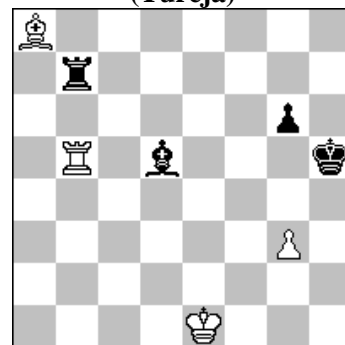
#3 (11+12)

2830. Gennadij KOZIURA
(Ukraina)



s#6 (13+7)

2831. Kivanç ÇEFLE
(Turcja)



h#2 b) Kh5→f3 (4+4)

- 2826 LABAI & SVITEK** 1...e:f6 x 2.Hd6# X 1...b:c6 y 2.Wd7# Y 1.Wd7+? Y 1...K:c6! 1.a:b5? ~ 2.Wd7# Y 1...B:b5 2.Ge4# Z 1...Kd4 2.W:d3# 1...e5! 1.Hc3? ~ 2.He5# 1...Bg3 b 2.Hd4# 1...Kc5 cAB 2.W:b5# (2.He5+? Gd5! Kb6!) 1...Bd4 dCD 2.H:d4# 1.W:e7! ~ 2.Hd6# X 1...B:b3 a 2.Ge4# Z 1...Bg3 b 2.Hc5# 1...Kd4 eAB 2.W:d3# (2.Hd6+? Gd5! Ke3!) 1...Bc5 fCD 2.H:c5#/ /1...K:c6 2.Hd6#/. Change two mates and defences, Urania, change function move, theme Anti - Labai 2 (two transferred pairs defensive motifs) cd/ef/ABCD. [A – Nietvelt defence; B – king move distant flight; C – interference of threat unit's line' D – direct guard of the threat square.] [A]
- 2827 WASYLENKO** 1.Ga6? ~ 2.Gd3# 1...H:e2 (uwolnienie cz.H) 2.H:e5# A (uwolnienie b.H) 1...Sf2 2.S:f2# 1...d4 2.Gb7# 1...W:g2! a (2.H:g2? - wiązanie b.H) 1.Kg7?(uwolnienie b.H) ~ 2.H:e5# A 1...g:h5 (wiązanie b.H) 2.Gf5# B 1...e:d6 2.Sf6# C 1...W:g2 a 2.H:g2# 1...W:g5 2.S7:g5# 1...d4 2.Gb7# 1...Gd4! 1.K:g6! (uwolnienie i wiązanie b.H) ~ 2.Gf5# B (2.H:e5 A ?) 1...Wf3 (uwolnienie b.H) 2.H:e5# A 1...e6 2.Sf6# C 1...W:g2 a 2.H:g2# 1...W:g5+ 2.S7:g5# 1...d4 2.Gb7#. Threat correction. Le Grand pseudo. Caprice theme. Shedey theme. Transferred mate. [A]
- 2828 ABDULLAJEW** 1.Wa7! Kb5 2.Sc3+ K:b6 3.K:d5# 2...Kb4 3.Hb1# 2...Kc6 3.Hg6# 1...K:b6 2.K:d5+ Kb5 3.Hc5# 1...d2 2.Hf1 K:b6 3.Ha6# 2...Kd6 3.Hf6#. Гравюра. Шесть разных матовых финалов, хороший первый ход, разные вторые ходы. [A]
- 2829 DOUKHAN** 1.K:b7? b:c2! 1.Kc7? d6! 1.Gf8? Sc5! 1.Ge7! ~ 2.Kc7 ~ 3.Bf6# A 2...Se4 3.Sc4# B [blokowanie] 1...g:h3 2.g:f3 ~ 3.Sc4# B 2...Sd6 3.Gf6# A [blokowanie] - pseudo-Le Grand 2...d5 3.Sg6# C [blokowanie] 1...Sc5 2.Gf6+ A Kd6 3.Sc4# B [blokowanie dalekiego pola królewskiego] 1...S:h3 2.Sc4+ B Ke4 3.G:d3# 1...Wd1 2.Sg6+ C Kd5 3.G:b3#. Adabashev synthesis involving two pairs of homogeneous variations: • First (threat and first defence) : Pseudo-Grand theme and 3 block mates A, B & C; • In the second pair, we have on the 3 defences - checks are the thematic mates in the first pair A, B & C; - flight of BK on 3 different cases and mate. Perhaps the first realization which shows three blocks reappearing as second moves after others defences. [A]
- 2830 KOZIURA** 1.d8W? g6! 1. Hd5? g:h6! 1. We6! g6 2.Gc6 b5 3.c5 b4 4.Sb1 b3 5.Hd5 b2 6.W8e7 tempo G:c7# 1...g:h6 2.d8W h5 3.g:h5 g4 4.Kd7 g3 5.Wd6 g2 6.He6 tempo W:c7#. WCCT-10 theme. 2MM checkmate from one field with zugzwang, on a mating move. Orthogonal-diagonal analogy. [A]
- 2831 ÇEFLE** a) 1.Wh7 G:d5 2.Wh6 Gf3# b) 1.Ge6 W:b7 2.Gg4 Wb3#.