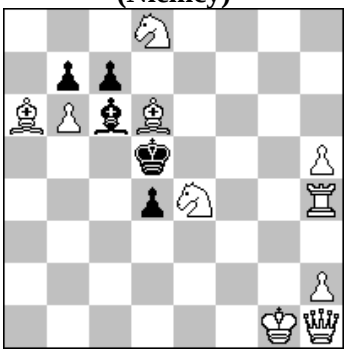
POLSKI ZWIĄZEK SZACHOWY 2022

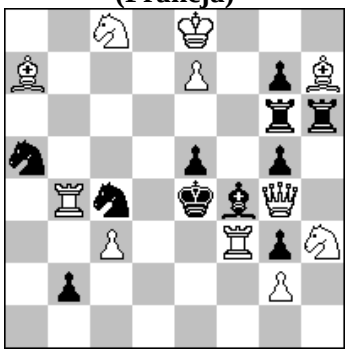
ORYGINAŁY 12 IV 2022 [2619 – 2624]

2619. Gerhard MALEIKA (Niemcy)



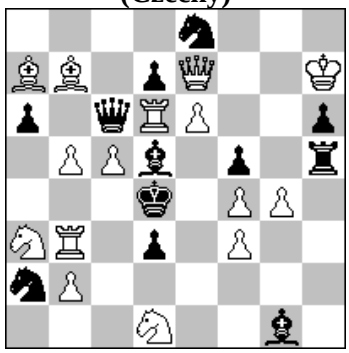
#2 **(10+5)**

2620. Gérard DOUKHAN (Francja)



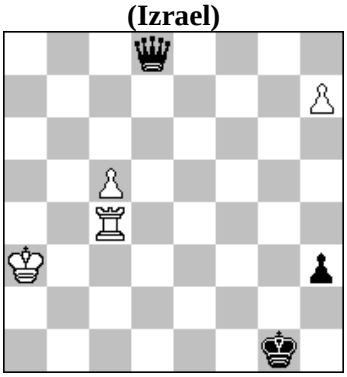
#2 **(11+11)**

2621. Miroslav SVITEK (Czechy)



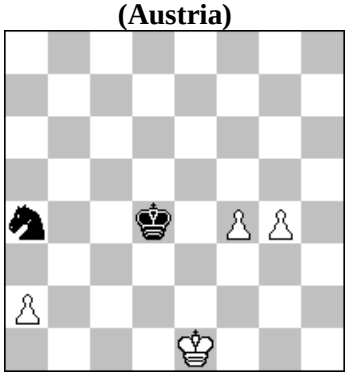
#2 **(15+12)**

2622 Amatzia AVNI (Izrael)



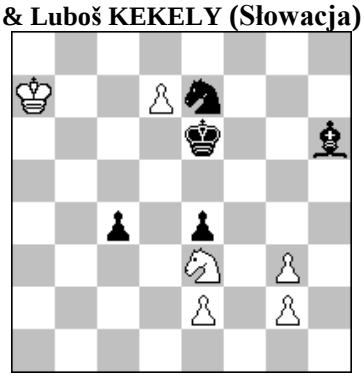
= **(4+3)**

2623. Peter KRUG (Austria)



+ **(4+2)**

2624. Michal HLINKA & Luboš KEKELY (Słowacja)



= **(6+5)**

2619 **MALEIKA** 1.Hg2? ~ 2.Ha2/Hg5/Hg8# 1...c:b6 2.Ha2/Hg5/Hg8# 1...Ge8 2.Ha2/Hg5# 1...b:a6 2.Ha2/Hg8# 1...Ga4 2.Hg5/Hg8# 1...Gd7 2.Ha2# 1...c:d6 2.Hg5# 1...Gb5 2.Hg8# 1...d3! 1.Hf3! ~ 2.Hb3/Hf5/Hf7# 1...c:b6 2.Hb3/Hf5/Hf7 1...Ge8 2.Hb3/Hf5# 1...b:a6 2.Hb3/Hf7# 1...Ga4 2.Hf5/Hf7# 1...Gd7 2.Hb3# 1...c:d6 2.Hf5# 1...Gb5 2.Hf7# 1...d3 2.H:d3#. Combinative separation in 2 phases. [A]

2620 **DOUKHAN** 1.Hd7? ~ 2.Hd3# D (nie 2.We3? A i nie 2.S:g5? B i nie 2.Sd6? C) 1…Ge3 2.W:e3# A 1…b1G/H! 1.Gg8? ~ 2.We3# A (nie 2.S:g5? B i nie 2.Sd6? C) 1…Wb6 2.S:g5# B 1…We6! 1.Wb5? ~ 2.S:g5# B (nie 2.We3? A i nie 2.Sd6? C) 1…Sd6+ 2.S:d6# C 2.W:e3? A 1…Se3 2.W:e3# A 2.S:d6? C 1…W:h3, Wh5 2.G:g6# 1…W:h7! 1.He6! ~ 2.Sd6# C (nie 2.We3? A i nie 2.S:g5? B) 1…Ge3 2.W:e3# A zamiana obrony 1…Sb7 2.W:c4#.^ Sushkov Anti-Triple (meaning threat Anti-Triple in the 3 main phases, with cyclicallyreappearance of at least 1 avoided threat as a variation mate) ^ This theme involves a cyclic Pseudo-Le Grand. ^ Sushkov Anti-Triple (with cyclic Pseudo Le Grand) are very rare <5. This one resents an extra try 1.Qd7? which is an avoidance of the 3 ushkov threats ~> First example? ^ There is also 1 Pseudo-Le Grand (phase 1.Bg8/1.Rb5). ^ As extra-features: ✓ Anti-Dual couple in the try 1.Rb5?; ✓ All thematic threats are double pin; ✓ All thematic tries unpin a black piece. [A]

2621 **SVITEK** 1.Wc3? ~ 2.Wc4# 1...S:c3 (a,A) 2.b:c3# 1...d2 (b,B) 2.Sc2# 1...H:b5 (c,C) 2.W:d5# 1...H:d6 (g,G) 2.c:d6# /1...S:d6 2.Hf6(g7)#/ /1...Sf6+ 2.H:f6#/ 1...a:b5! 1.e:d7! ~ 2.He5# 1...f:g4 (d,D) 2.He4# 1...H:d7 (e,E) 2.c6# 1...Hb6 (f,F) 2.W:d5# 1...H:d6 (g,C) 2.c:d6# /1...Sf6+ 2.H:f6#/. Radical change of defence motivation in three variations, Svítek theme = DM-23-66 abcABC//defDEF. A – capturing of the threat unit; B – creating flight by unblocking of the royal square; C – direct guard of the threat square; D – indirect guarding by line-opening; E – pinning of the threat unit; F – creating flight by line interference; G – indirect guarding by unpinning. [A]

2622 **AVNI** **1.c6 h2 2.Wc1+ Kg2** **(**albo 2...Kf2 3.c7! [próba logiczna 3.Wc2+? Ke3 4.W:h2 Hd6+ 5.Kb3 H:h2 6.c7 Hh3–+ 7.Kb4 - *7.Kc4 H:h7! 8.c8H Hc2+ –+* - 7...Kd4! 8.Kb5 Kd5 9.Kb6 Kd6–+] 3...Hd3+ 4.Ka4 Hd4+ 5.Kb5 Hb2+ 6.Ka4 H:c1 7.h8H Hc6+ 8.Ka3 H:c7 9.Hd4+=) **3.Wc2+!** (3.c7?–+) **3...Kf3** **(**3...Kg3 4.W:h2 K:h2 5.c7 Ha8+ [*5...Hf8+ 6.Ka4]* 6.Kb4 – gra główna) **4.W:h2 Hd6+ 5.Kb3 H:h2 6.c7 Hh3 7.Kb4** (teraz jest remis, bo czK jest za daleko) **7...Hc8** **(**7...Ke4 8.Kc5 Ke5 9.Kc6 Hc8 10.h8H+ H:h8 11.Kb7=) **8.Kb5 Hb7+ 9.Ka4 Hc6+ 10.Kb4= ½.**

2623 **KRUG** **1.f5! Ke5 2.Kd2 Sc5 3.Ke3 Sa4 4.Kd3 Sb2+ 5.Kd2 ! Sa4 6.a3! Sc5 7.Ke3 Sd7 8.Kf3 Sb6 9.Kg3 Kf6 10.Kh4 Sa4 11.Kh5 Sc5 12.Kh6 Sd3 13.a4 Se5 14.Kh5 Sc4 15.Kh4 Sa5 16.Kg3 Ke5 17.Kh3 Sc6 18.Kh4 Kf6 19.Kh5 Sa5 20.Kh6 Sc6 21.Kh7 Sa5 22.Kh8! Sc6 23.Kg8 Se7+ 24.Kf8 S:f5 25.g:f5 K:f5 26.a5 +- 1-0.**

2624 **HLINKA & KEKELY** **1.d8S+!** (1.d8H? Sc6+ 2.Kb6 S:d8 3.S:c4 Kd5 -+) **1...Kd7 2.S:c4 K:d8 3.Sd6** (3.Kb6? Sf5 4.Kc5 e3 5.Se5 Ke7 6.Kc4 S:g3 7.Kd3 Gg5 8.Sg4 Sf1-+) **3...Sc8+** (3...e3 4.Sf7+ =) **4.S:c8 K:c8 5.Kb6 Kd7 6.Kc5 Ke6 7.Kd4 e3** (7...Kf5 8.g4+ Kf4 9.e3+ K:g4 10.K:e4 =) **8.g4!** (8.Ke4? Kd6! 9.Kd4 Kc6 10.g4 Kb5 -+) 8...Kd6 (8...Gf4 9.Ke4 Gg5 10.Kd4 =) **9.g3! tempo** (9.Ke4? Kc5 -+) **9...Ke6** (9...Kc6 10.Ke5 Kc5 11.Kf6 =) **10.Ke4 tempo Kf6** (10...Kd6 11.Kd4 = tempo) **11.Kd4! tempo** (11.Kd5? Kg5 -+) **11...Ke6 12.Ke4 Gg5 13.Kd4 1/2-1/2.** Słaba promocja i ruchy tempowe. [A]