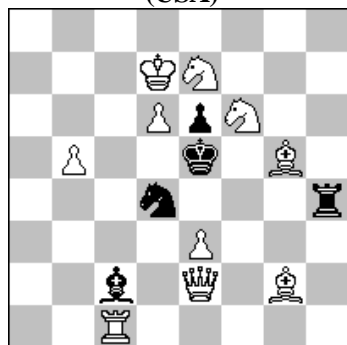


2526. Danil YAKIMOVICH
(USA)



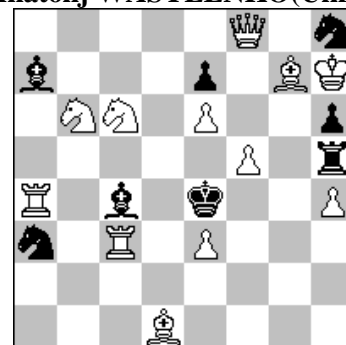
#2 (10+5)

2527. Mykoła CZERNIAWSKIJ
(Ukraina)



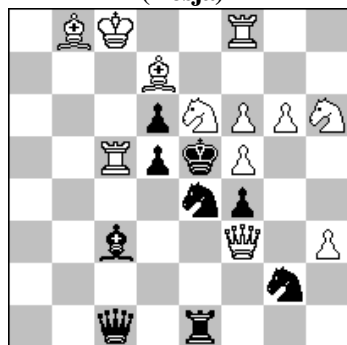
#2 (12+8)

2528. Siergiej TKACZENKO
& Anatolij WASYLENKO(Ukraina)



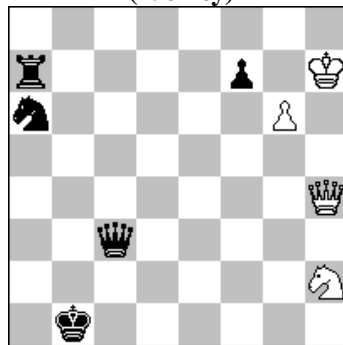
#2 (12+8)

2529. Walerij SZAWYRIN
(Rosja)



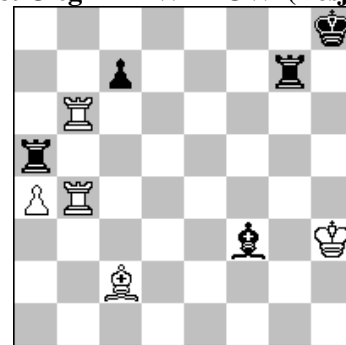
#3 (12+9)

2530. Martin MINSKI
(Niemcy)



= (4+5)

2531 Michail GROMOW
& Oleg PIERWAKOW (Rosja)



+ (5+5)

- 2526 YAKIMOVICH** 1...S:b5 c 2.H:b5# E 1.Hc4? ~ 2.Hc5# 1...Sb3 d 2.H:e6# F 1...Gb3! 1.Hg4? ~ 2.e3:# A 1...W:g4 2.S:g4# C 1...Ge4! a 1.Hd3? ~ 2.Sg6# B 1...G:d3 2.Wc5# D 1...We4! b 1.Hf2?! tempo 1...Ge4 a 2.e3:# A 1...We4 b 2.Sg6# B 1...S~ 2.Sc6# 1...Sf3! 1.e4! ~ 2.Sg6# B 1...G:e4 a 2.Wc5# C 1...W:e4 b 2.Sg4# D 1...S:b5 c 2.Sc6# B 1...Sb3 d 2.Sc6# B 1...S~ 2.Sc6# 1...Wh7,h6 2.Sg4#.. Grimshaw,Dombrovskis,Changed mates. Partially anticipated: <https://yacpdb.org/#13829>. [Autor]
- 2527 CZERNIAWSKIJ** 1...b7~ 2.H:e7# X 1...d6~ 2.We6# Y 1.We8? A – 2.W:e7# [1...S~? - związanie] 1...f4! 1.W:d6? B – 2.We6# Y 1...Sg6 2.H:b7# C 1...Sc6! 1.H:b7? C – 2.H:e7# X 1...Se~ 2.W:d6# B - gra baterii 1...S:c6! 2.We8# A - samozwiązanie 1...Sd5! 1.Ha1! – 2.Hh1# 1...d:c5 2.We6# Y 1...Wb1 2.Hd4# Z 1...f4 2.W:f4# 1...Sh~ 2.Sg3# (1.G:d6? – 2.Hd4# Z 1...b6 2.H:e7# 1...S:c6!). [1.G:d6? – 2.Hd4# Z 1...b6 2.H:e7# 1...S:c6). Zamiana funkcji 6 ruchów białych i 2 czarnych. Czarna korekcja z tematami pseudo-Salazar i 8 WCCT w próbach. [Autor]
- 2528 TKACZENKO & WASYLENKO** 1.Hd8? ~ 2.Hd3/Hd5# 1...G:b6 2.Hd3# 1...K:f5! – uwolnienie! (2.Hd5? G:d5!) 1.Se7? A ~ 2.Ha8# X 1...W:f5 a 2.H:f5# 1...Gb8! 1.Se5? B ~ 2.Gf3#[1...W:f5 a 2.Ha8 X # – efekt Dombrowskisa 1...Sf7! 1.Sd4? C – uwolnienie! ~ 2.Gf3# (2.Ha8? X) – korekcja groźby, kaprys. 1...!W:f5 a 2.H:f5# 1...Ge2 b 2.Ha8# X – zamiana funkcji [groźba – mat] 1...Gd3! 1.Ha8! X ~ 2.Se7# A (2.Sd4? C) – reversal II (zamiana 1. ruchu I groźby) 1...W:f5 a 2.Se5# B – reversal I (temat Salazara) 1...K:f5 c 2.Sd4#C – anty-reversal (“pseudo Salazar”), “anty-Schiffman”.. [Autorzy]
- 2529 SZAWYRIN** 1.G:d6+? S:d6+! 1.W:d5+? K:d5! 1.Hd3? Se3! 1.h4! ~ 2.Sg4+ K:f5 3.S:f4# 1...S:c5 a 2.G:d6+! K:d6 3.Sf7# A (2...Sd6?)1...S:f6 b 2.W:d5+! S:d5 3.Sg4# B (2...Kd5?) 1...S:h4 2.Hd3! ~ 3.W:d5#/H:d5# (2...Se3?) 2...S:c5 a3.Sg4# B 2...S:f6 b 3.Sf7# A (2...Ga1 3.H:d5# 2...Gd4 3.H:d4# 2...Wd1 3.W:d5#). Three-way alternation aA-BB\AB!-VA! Matov (H.P.Rehm alternation) on a duel of horses and victims of white figures in a logical style. [Autor]
- 2530 MINSKI v. 25 XI 2021 – 2530.**
- 2531 GROMOW & PIERWAKOW** 1.Wh6+! (Próba logiczna: 1.Wh4+? Kg8 2.Gb3+ ([.Wb8+ Kf7 3.Wf4+ Ke7 4.W:f3?? Wh5#!] 2...Gd5! 3.Wb8+ Kf7 4.Wa8! Wc5!=; 1.Wb8+? Wg8 2.Wh4+ Gh5=) 1...Kg8 2.Gb3+ (2.Wb8+? Kf7 3.Gb3+ Ke7! 4.We6+ Kd7=) 2...Gd5! (2...Wf7 3.G:f7+ K:f7 4.Wh7+ Ke6 5.W:c7+–; 2...Kf8 3.Wf4+ +–) 3.Wb8+ Kf7 4.Wa8! Wc5! (4...G:b3 5.W:a5 Ge6+ 6.Kh2!+–; 4...W:a8 5.G:d5+ +–) 5.Wc6! Puenta. 5...W:c6 (5...Ge6+ 6.G:e6+ +–; 5...Ke7 6.G:d5 W:d5 7.W:c7+ Kf6 8.Wa6+ +–) 6.G:d5+ We6 7.Wa6 c6 8.W:c6 Wgg6 9.W:e6! (9.a5? Wh6+ 10.Kg4 Whg6+ 11.Kf5 Wgf6+ = Wieczny szach) 9...W:e6 10.a5 Ke7 11.G:e6 K:e6 12.a6. 1-0