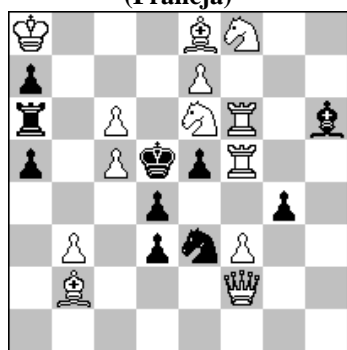
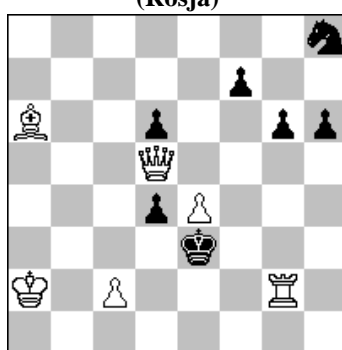


2206. Gérard DOUKHAN  
(Francja)



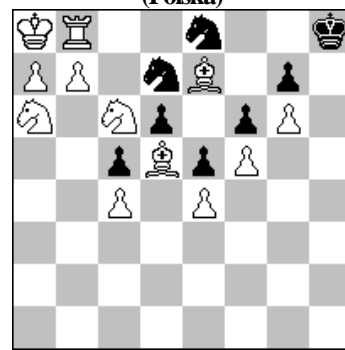
#2 (13+10)

2207. Nikita KRAWCOW  
(Rosja)



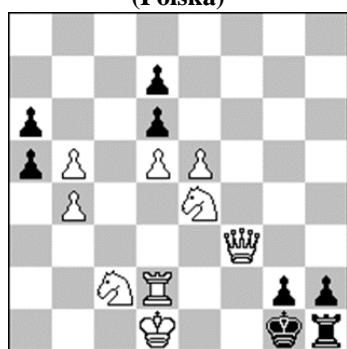
#3 (6+7)

2208. Marian FRAK  
(Polska)



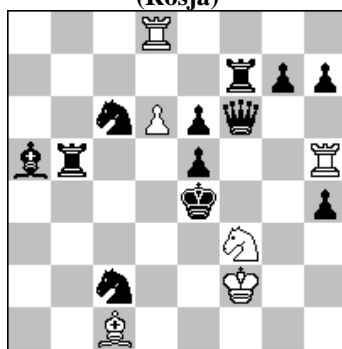
s#2 (12+8)

2209. Andrzej BABIARZ  
(Polska)



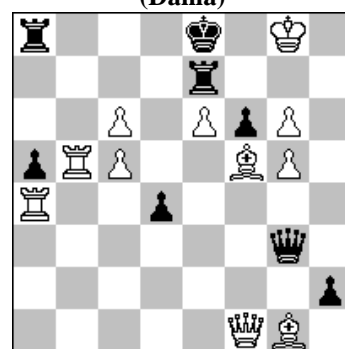
s#6 (8+8)

2210. Witalij MEDINCEW  
(Rosja)



h#2,5 2 rozwiązania (6+12)

2211. Steffen NIELSEN  
(Dania)



+ (11+8)

- 2206 DOUKHAN** 1.Ga3? ~ 2.Sc7# A 1...W:c6! a 1.G:d4? ~ 2.W:e5# B (nie 1. Sc7+ B? K:d4!) Korekcja groźby: [ v. 1.Ga3?] 1...S:f5 c / Sc4 2.Sc7# A 1...Gf4! b 1.Sg6? ~ 2.W:e5# A 1...Gf4 b 2.Sg:f4# 1...Sc4 2.H:d4# 1...S:f5! [1... Sc4?] 1.Sd7! ~ 2.Sc7# A (nie 1. W:e5+ B? K:c6!) Korekcja groźby: [v.1.Sg6?] 1...W:c6 a 2.W:e5# B 1...K:c6 2.Sb6# 1...g:f3 2.H:f3#. Perhaps the first achievement presenting all types of interrelated corrections: • 2 complete Threat corrections, with exchange of the primary and secondary threats: A→B(A?) and B→A(B?). • A Reciprocal White correction: each phase corrects the other one in the same couple: 1 Bxd4 corrects 1 Sg6 and 1. Sg6 corrects 1 Bxd4 there is a reciprocal link between the refutations and variations in each couple (see defences b, c). • A White correction (phases 1 Ba3 and 1 Sd7). • A Black correction (phase 1. Sg6 : 1...Sc4 and 1...Sxf5). • Theme Sushkov (phases 1 Bxd4 and 1 Sd7) in complete form involving naturally a Pseudo-Le Grand theme/ [Autor]
- 2207 KRAWCOW** 1.Gd3? ~ 2.H:d6 ~ 3.Hg3# 1...Kf3 2.e5+ Ke3/Kf4 3.He4# 1...h5 2.Hg5+ Kf3 3.Hg3# 1...f5! 1.Gb7! ~ 2.e5 ~ 3.Hf3#/He4# 2...Kf4/d3 3.He4# 2...f5 3.Hf3# 1...Kf4 2.H:d6+ Ke3/Kf3 3.Hg3# 1...d3 2.H:d3+ Kf4 3.Hg3# 1...f5 2.e:f5 ~ 3.Hf3#/He4# 2...Kf4/d3 3.He4# 2...g:f5 3.Hf3#. Защиты чёрных в угрозе на втором ходу, проходят и в вариантах на первом ходу. Защита от двух матов 3.Qf3#/Qe4# выполняется чёрными в 2 шага. Чередование функций хода 2.Qxd6+. Также в вариантах ложного следа и решения – дуэль ферзя и 5 черных пешек. [Autor]
- 2208 FRAK** 1...S:b8 2.Sa:b8 Sc7# 1...Sf8! 1.Sc7! S:b8 2.Sc:b8 Sc7# 1...Sf8 2.G:f8 Sc7#. Uwolnienie Se8 i zamiana po 1...S:b8.
- 2209 BABIARZ** 1.b:a5! d:e5 2.Sb4 d6 3.Wc2 a:b5 4.Sd2 e4 5.H:e4 Kf2+ 6.He1+ W:e1#. Systematyczne ruchy białych na zwolnione pola: b4 c2 d2 e4. [Autor]
- 2210 MEDINCEW** 1...Gf4 2.Gc7 d:c7 3.e:f4 Sd2# 1...Wf5 2.He7 d:e7 3.e:f5 Sg5.#
- 2211 NIELSEN** 1.c7 (1.Wb8+? H:b8 2.G:h2 Hb5! [2...H:h2? 3.W:d4 +]) 3.c7 H:f1 4.Ge4 Ha6=; 1.G:h2?? O-O#) 1...H:c7 (1...Wg7+ 2.K:g7 H:c7+ 3.e7 H:e7+ 4.Kh6 h1=H+ 5.Gh3) 2.Wb8+ H:b8 (2...W:b8 3.g:f6 h1H 4.Gh3+-) 3.G:h2 Hb7! (3...Hb1 4.Ha6,[4.W:d4; 3...H:h2 4.W:d4,4.Hb5+) 4.Gb8 (4.Gc7? W:c7!) 4...Wg7+! (4...W:b8 5.g:f6) 5.Kh8 He7 6.Hb5+ (6.Gd6? O-O-O#) 6...Kf8 7.He8+ unicestwienie 7...K:e8 (7...H:e8 8.Gd6+ We7 9.g7#) 8.Gd6 Hb7 (8...H:e6 9.G:e6 W:g6 10.Kh7 W:g5 11.c6+-; 8...f:g5 9.G:e7+- ) 9.g:f6 (9.W:a5? W:a5 10.g:f6 Wa7 11.f7+ H:f7 12.g:f7+ Wa:f7 13.e:f7+ K:f7=) 9...Wh7+!? 10.g:h7 (10.Kg8 Wg7+ 11.Kh8 Wh7+ 12.g:h7 strata czasu) 10...Hf7 11.Ge7 + [11.Ge5?? Hf8#] 1-0.