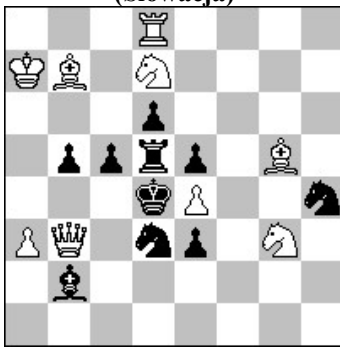
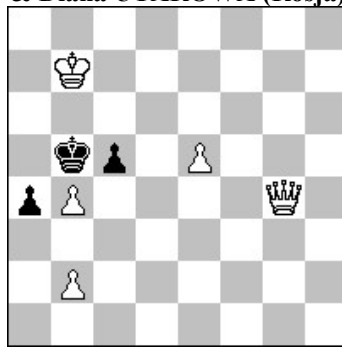


1592. Zoltan LABAI
(Słowacja)



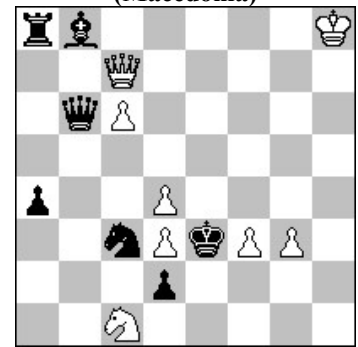
#2 (9+10)

1593. Władimir KOŹAKIN
& Diana UTAROWA (Rosja)



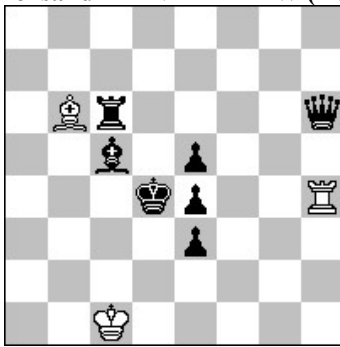
#3 (5+3)

1594. Živko JANEVSKI
(Macedonia)



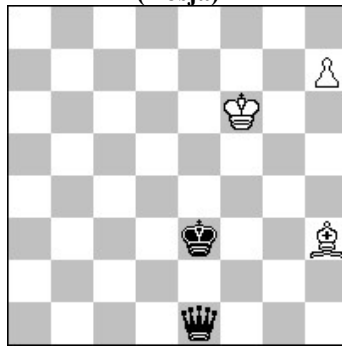
h#2 b) cz.Wg3 (8+7)

1595. Aleksiej IWUNIN
& Aleksandr PANKRATIEW (Rosja)



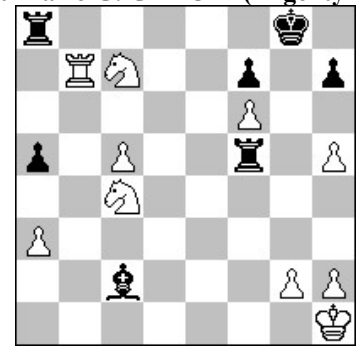
h#3 2 rozwiązania (3+7)

1596. Władimir KUZMICZEW
(Rosja)



= (3+2)

1597. Peter S. KRUG (Austria)
& Mario G. GARCÍA (Argentyna)



+ (10+7)

- 1592 1.S:e5? ~ 2.Sc6# 1...d:e5 2.W:d5# A 1...S:e5 2.G:e3# B 1...W:e5 2.Se2# C 1...K:e5 2.H:d5# D 1...Sb4 2.H:b2# E 1...c4! 1.S:c5! ~ 2.Se6# 1...d:c5 2.W:d5 A 1...S:c5 2.G:e3 B 1...W:c5 2.Se2# C 1...K:c5 2.H:d5# D 1...Sf4 2.Hb4# F. 4X Ruchlis ABCD + free changed EF. [Autor]
- 1593 KOŹAKIN & UTAROWAI 1.b3? - ab3! 1.He4! 1...a3 2.b3 (-3.Hc4#) cb4 3.Hd5# 1...c4 2.Hc6+ K:b4 3.Hb6# 1...cb4 2.Hd5#.
- 1594 JANEVSKI a) 1.H:c6 Hb6 2.H:f3 d5# b) 1.Wg4 Hg3 2.W:d4 f4# A diagonal/orthogonal setting of Zilahi theme with white battery creation, Umnov effect and black self-block. [Autor]
- 1595 IWUNIN & PANKRATIEW 1.Kc3 W:h6 2.Gb4 Wh3 3.Wc4 W:e3# 1.G:b6+ Kb2 2.Wc4 Wh1 3.Gc5 Wd1# Тема Телкеса, тема Гаринга (возврата).тема аннигиляции объединяются блокированием 2 полей у чёрного короля,правильными матами, формой Неймана, мередита и белого аристократа. [Autorzy]
- 1596 KUZMICZEW 1.Kg7? Hg3+! 2.Gg4 He5+! 3.Kg8 Hg5+! 4.Kf7 Hh6! 5.Gf5 Kf4! (5.Kg8 Hg6+ 6.Kh8 Hf7 7.Ge6 Hf8+ 8.Gg8 Hf6#) 6.Gb1 Kg5! 7.Kg8 He6+! 8.Kg7 He5+ 9.Kg8 Hb8+ 10.Kg7 H:b1 z wygraną. 1.Kf7! Hc3 2.Kg8! Hc4+ 3.Ge6!! = 2... Ha1 3.Kg8 Ha8+ 4.Kg7! (4.Gc8? Hd5+!) 4... Hb7+ 5.Gd7!! (5.Kg8? Hd5+!) 5... Hb2+ 6.Kg8! Hg2+ 7.Kf8! (7.Gg4? Hd5+!) 7... Hh2 8.Kg8! (8.Gf5? Kf4! 9.Gb1 Kg5! 10.Kg8 Hb8+! 11.Kg7 H:b1! - czarne wygrywają) 8... Hg3+ 9.Gg4!! (9.Kf7? He5!) 9... Hb8+ 10.Gc8!! (10.Kg7? He5+!) 7... Hf3+ 8.Gf5!! = (8.Kg8? Hd5+!; 8.Kg7? Hg3+! 9.Gg4 He5+!) 4... Ha7+ 5.Kg8! (5.Gd7? Hd4+! 6.Kg8 Hd5+!; 6... Hc4? 7.Ge6!! =) 5... Hb8+ 6.Gc8!! Hg3+ 7.Gg4!! =.. White Bishop 5 times is sacrificed to the black Queen on different fields of diagonal c8-g4! [Autor]. Ponadto 1...Hh4 2.Gf5! Kf4 3.Gd3! Kg5 4.Kg8! = =.
- 1597 KRUG & GARCIA 1.Se3! (1.h3? Wf8 2.Sd6 W:c5 3.S:f7 Ge4=) 1...Wd8 2.Sc5 Wf:d5! (2...We5 3.c6 Kf8 4.c7+-) 3.S:d5 Ge4 4.c6! (4.Wa7? G:d5 5.Kg1 Wa8=) 4...G:d5 5.c7 Wc8 6.Wb6 Kf8 (6...Ge6 7.Wd6 h6 8.Wd8+ Kh7 9.W:c8 G:c8 10.h3 Kg8 11.g4+-) 7.Wd6 G:g2+ 8.K:g2 Ke8 9.Wd8+! (9.Wd5? W:c7 10.W:a5 Wc6 [lub 10...Kd7=] 11.Kf3 W:f6+ 12.Kg4 h6=) 9...W:d8 10.c:d8H+ K:d8 11.Kf3/g3 Kd7 12.Kf4 h6 13.Ke5! Kc6 14.a4! (14.Kd4? Kd6 15.Kc4 Ke5 16.Kb5 K:f6 17.K:a5 Ke5 18.Kb4 Kd4 19.a4 f5 20.a5 f4 21.a6 f3 22.a7 f2 23.a8H f1H=) 14...Kc5 15.h3! tempo (15.Ke4? Kd6! =) 15...Kc6 (15...Kb4 16.Kd6 K:a4 17.Ke7 Kb5 18.K:f7 a4 19.Kg6 a3 20.f7 a2 21.f8H+-) 16.Kd4 Kd6 17.Kc4! (17.h4? Ke6 18.Kc5 K:f6=) 17...Kc6 18.h4! Kb6 19.Kd5!+-.