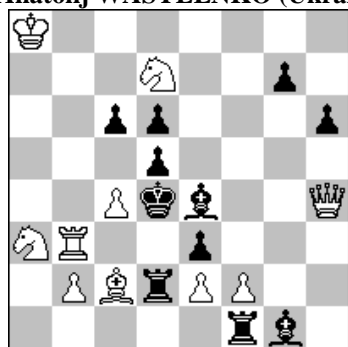


POLSKI ZWIĄZEK SZACHOWY 2018

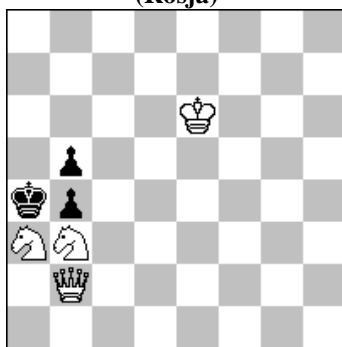
ORYGINAŁY 23 II 2018 [1376-1381]

1376. Mark BASISTY, Siergiej TKACZENKO & Anatolij WASYLENKO (Ukraina)



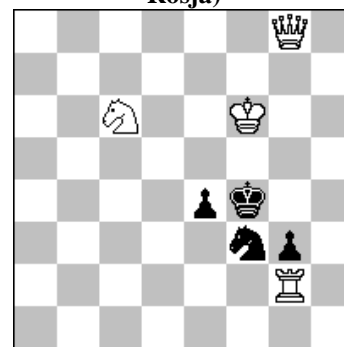
#2 (11+10)

1377. Margarita ATAMANOWA (Rosja)



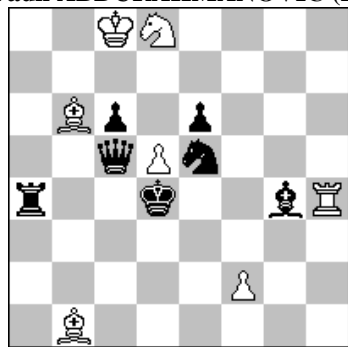
#3 (4+3)

1378. Aliona KOŻAKINA (Rosja)



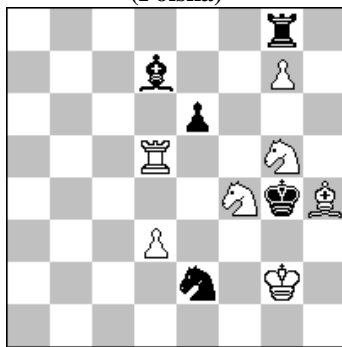
#3 (4+4)

1379. Živko JANEVSKI (Macedonia) & Fadil ABDURAHMANOVIĆ (BiH)



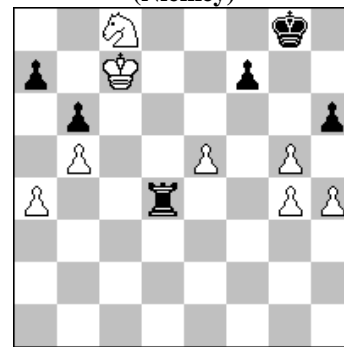
h#2 2 rozwiązania (7+7)

1380 Grzegorz MAZUR (Polska)



+ (7+5)

1381 Michael PRUSIKIN (Niemcy)



+ (8+6)

- 1376 **BASISTY, TKACZENKO & WASYLENKO** 1.Hg3? ~ 2.H:e3# A /H:g7# B 1...W:f2 a 2.H:e3# A 1...G:f2 b 2.H:g7# B 1...d:c4! (2.H:e4? C); 1.Hf4? ~ 2.H:e3# A 1...d:c4 2.H:e4# C 1...W:e2/d3 2.Wd3# 1...G:f2! b ; 1.He7? ~ 2.H:g7# B 1...d:c4 2.H:e4# C 1..Gd3/:c2 2.H:e3# 1...Bh2 2.f:e3# 1...W:f2! a ; 1.Wb4? D ~ 2.c5# E 1...d:c4 2.H:e4# C 1...W:c2 2.S:c2# 1...c5 2.Sb5# 1...e:f2! 1.c5? E ~ 2.Wb4# D 1...W:c2 2.Wd3# 1...e:f2 2.e3# , 1...d:c5! 1.c:d5! ~ 2.H:e4# C 1...c:d5 2.Wb4# D 1...W:c2/d3 2.Wd3# (1...K:d5 2.H:e4#). 1.Hb3/Hf4/He7?: Latvian Novotny, Barnes, Fleck – 1.Wb4/c5? 1.c:d5!: Hannelius; Reversal 2, Erokhin pseudo, Flight-giving key. [Autorzy]
- 1377 **ATAMANOWA** 1.Sd4? b3 2.H:b3+ Ka5 3.H:b5# 1...Ka5! 1.Hb1,c3,e2? b:c3! 1.Hd2! tempo 1...K:b3 2.Sb1 Kc4/Ka4 3.Hd5/Ha2# 1...K:a3 2.Hc2 Ka4 3.Ha2#. Elegancka trzechodówka czternastoletniej rosyjskiej problemistki. Piękny, oddający dwa pola i ofiarowujący oba białe skoczki, wstęp.
- 1378 **KOŻAKINA** 1.Hg6/Se5? Ke3! 1.Sd4/Se7? e3! 1.Sb4! ~ 2.Sd5# 1...Sg5 2.H:g5+ Kf3 3.H:g3# 1...e3 2.H:g3+ Ke4 3.Hg4# 1...Ke3 2.Sc2+ Kd3 3.Hb3# 2...Kf4 3.H:g3#.
- 1379 **JANEVSKI & ABDURAHMANOVIĆ** 1.Wc4 Ga5 (1...Wh3?) 2.e:d5+ Se6# 1.Sc4 Wh3 (1...Ga5?) 2.c:d5+ Sc6#. Combination of cross-checks with Umnov effects, pin-mates and reciprocal dual avoidance with black unpin. [Autorzy]
- 1380 **MAZUR** 1.Sg:e6! /i S:f4+ 2.S:f4 W:g7 /ii 3.W:d7! /iii K:h4+! /iv 4.Sg6+! /v W:g6+ 5.Kf3 Kg5 6.Wd5+! /vi Kh6 7.Ke4 Kg7 /vii 8.Wf5 We6+ 9.Kd5 /viii We8 10.d4 +-. /i 1.Sf:e6? Gc6! =; 1.Sh5? Sf4+! [1...W:g7? 2.W:d7! Sf4+ (2...W:d7? 3.Sf6+ K:h4 4.Sf3#) 3.Kh2 S:h5 4.Wd4+ +-] 2.S:f4 ed5 =; 1.S:e2? ed5 = (1...Gc6? 2.Se4 G:d5 3.Gf6 +-); 1.W:d7? S:f4+ 2.Kh2 (2.Kf2 K:h4 3.Sh7 S:d3+) 2...K:h4 3.Sh7 Sd5! =; /ii 2...Gc6 3.Kf2! (3.Gg3? W:g7 4.Kf2 G:d5 5.S:d5 Wf7+! 6.Kg2 Wf3! =) 3...G:d5 4.S:d5 K:h4 5.Se7! W:g7 6.Sf5+ +- /iii 3.Wd4? K:h4+ = (3...Gc6+? 4.Nd5+ +-) /iv 3...W:d7? 4.Gg3 We7 5.Sh3! We3 6.Sf3+ Kf5 +- /v 4.W:g7? pat! /vi 6.Ke4? Wg8 7.Ke5 We8+! 8.Kd6 Kf6 9.d4 Wa8! 10.d5 Wa6+ 11.Kc5 Wa5+ 12.Kb6 Wa1 13.Kc6 Wa6+ 14.Kc5 Wa5+ = /vii 7...Wg8 8.Kf5 Kg7 9.Wd7+! Kh6 10.d4 +- /viii 9.We5? Kf6! =; 9.Kd4? We8!
- 1381 **PRUSIKIN** 1.g6! f:g6 2.e6 Kf8 3.h5! Ke8 (3...g:h5 4.g:h5 Ke8 5.Sd6+ Ke7 6.Sf5+ K:e6 7.S:d4+ +-) 4.g5! Wd5! (4...g:h5 5.g:h6 Wf4 6.Kd6! Wf6 7.Ke5! W:h6 [7...Wf8 8.Sd6+ Kd8 9.Sf5 +-] 8.Sd6+ Kf8 9.e7+ K:e7 10.Sf5+ +-) 5.S:a7 W:g5 (5...g:h5 6.a5! +-) 6.a5! (6.K:b6 g:h5) 6...b:a5 7.b6 g:h5 8.Kc6! Wg7 9.Sc8! (9.Sb5 Ke7 -) 9...a4 (9...h4 10.Sd6+ Kd8 11.Sf5 h3 12.S:g7 h2 13.e7+ [13.Kd6? h1H 14.e7+ Kc8 15.e8H+ Kb7 =] 13...K:e7 14.Sf5+ Kf6 15.Sg3 +-) 10.Sd6+ Kf8 11.Sf5 a3 (11...Wh7 12.e7+ W:e7 13.S:e7 K:e7 14.b7 +-) 12.S:g7 a2 13.Kd6! K:g7 14.e7 a1H 15.e8H Ha3+ 16.Kc7 Hg3+, 1-0