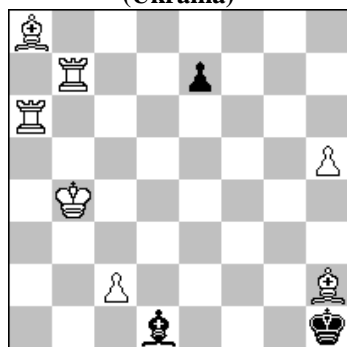


POLSKI ZWIĄZEK SZACHOWY 2018

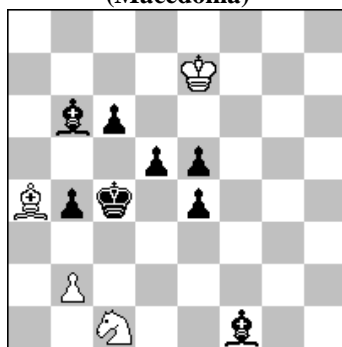
ORYGINAŁY 19 VI 2018 [1484-1489]

1484. Jurij BIŁOKIN
(Ukraina)



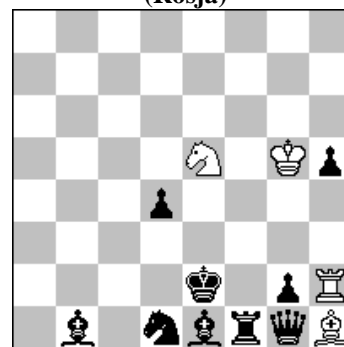
h#2 2 rozwiązania (7+3)

1485. Živko JANEVSKI
(Macedonia)



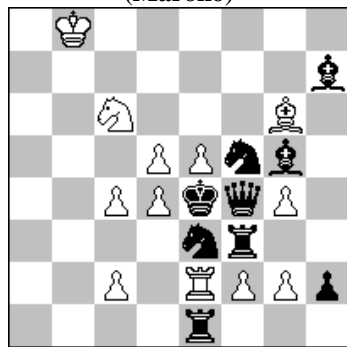
h#2 3 rozwiązania (4+8)

1486. Władimir KOŻAKIN
(Rosja)



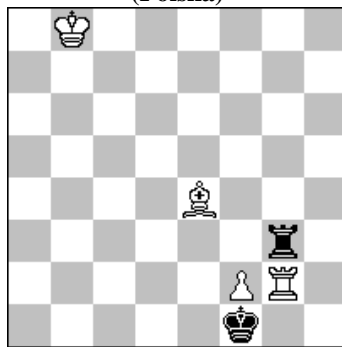
h#2 2 rozwiązania (4+9)

1487. Abdelaziz ONKOUD
(Maroko)



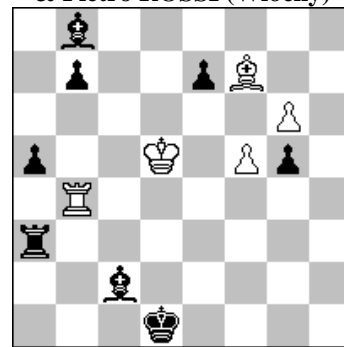
h#2 4 rozwiązania (12+9)

1488. Marian FRAK
(Polska)



h#2,5 b) Kf1→a1 (4+9)

1489. Marco CAMPIOLI
& Pietro ROSSI (Włochy)



= (5+8)

- 1484 **BIŁOKIN** 1.G:c2 Wa2 2.Ga4 Wb5# 1.G:h5 Wh6 2.Ge8 Wd7#. Annihilation × 2. Ambush (R) × 2. Bivalve (RBb, W-W-B) × 2. Hideaway (b) × 2. [Autor]
- 1485 **JANEVSKI** 1.Ge3 Gb5+ 2.Kd4 Sb3# 1.d4 Sd3 2.Kd5 Gb3# 1.Gd3 Se2 2.c5(Gc5?) b3#. Presentation of Black self-block and mates on the same square (b3) in an economical Meredith position! [Autor]
- 1486 **KOŻAKIN** 1.Se3 G:g2 2.Hh1 Gf3# 1.He3+ K:h5 2.Kf2 W:g2#.
- 1487 **ONKOUD** 1.W:e2 Gf7 2.S:d5 G:d5# 1.G:g6 Wd2 2.S:d4 W:d4# 1.H:g4 W:e1 2.Wf4 W:e3# 1.Hg3 G:h7 2.Gf4 G:f5#. Echange de fonction du couple Te2/Fg6 (Clouage/mat & capture/mat, thème Zilahi). Interceptions réciproques et blocages du couple Tf3/Fg5 sur la case f4 après déblocages de la Df4. Captures réciproques des couples Te2/Te1 & Fg6/Fh7. Mats par clouage du couple Cf5/Ce3. Sacrifice du couple Cf5/Ce3 après leurs déclouages. Echo diagonal-orthogonal. [Autor]
- 1488 **FRAK** a) 1...Wh2 2.Wg2 Gf3 3.W:f2 Wh1# b) 1...f4 2.Wa3 Wb2 3.Wa2 Wb1#.
- 1489 **CAMPIOLI & ROSSI** 1.Wd4+! (1.W:b7? Wd3+ 2.Ke6 [2.Kc6 Wd8 3.W:e7 G:f5 4.g7 Gh7+] 2...We3+! 3.Kd5 Ge4+ 4.Kd4 G:b7 5.K:e3 Ge5!-+; 1.g7? a:b4 2.g8H Gf4+) 1...Kc1 (1...Ke1/Ke2 2.g7= z podobną grą do 1...Kc1, ale bez szacha i kontrszacha; 1...Wd3? 2.W:d3+ G:d3 3.g7+; 1...Gd3? 2.g7+) 2.g7 (2.Wc4? Wd3+! 3.Ke6 We3+ 4.Kd7 Ge5!-+) 2...Gb3+! (2...Wc3 3.Wc4=) 3.Wc4+!! (3.Ke4? G:f7+) 3...G:c4+ 4.K:c4 Wc3+! 5.Kd5! (5.K:c3? Ge5+! 6.Kc4 G:g7+) 5...Wc8 (5...Wd3+ 6.Ke6! Wd8 7.f6 e:f6 8.Ke7!)=) 6.Ke6! (6.f6? e:f6 7.Ke6 Ge5+) 6...g4! (6...Gd6 7.f6!-+; 6...Ge5 7.K:e5 g4 8.Ke6 g3 9.Kd7! g2 10.K:c8=; 6...a4!? 7.f6! a3! 8.Kd7! Wc7+ 9.Kd8!)=) 7.f6! (7.K:e7? Ge5 8.g8H W:g8-+; 7.Kd7? Ge5 8.K:c8 G:g7+) 7...Ge5! (7...e:f6 8.Kd7! Wc7+ 9.Ke6=; 7...g3 8.Kd7=) 8.Ge8!! (8.Kd7? G:f6 9.K:c8 G:g7-+; 8.K:e5? e:f6+ 9.K:f6 g3!-+; 8.K:e7? G:f6+ 9.K:f6 g3!-+; 8.f:e7? G:g7-+) 8...e:f6 (8...G:f6 9.g8H=; 8...W:e8? 9.f7 G:g7 10.f:e8H+-) 9.g8H= (9.g8W?-+; 9.Kd7? Wc7+! 10.Kd8/Ke6 W:g7-+; 9.Ke7? Gd6+! 10.Kf7 [10.Kd7 Wc7-+; 10.K:d6 W:e8-+] 10...Wc7+ 11.K:f6 [11.Kg6 W:g7-+] 11...W:g7-+; 9.Kf7? Wc7+! 10.Kf8 [10.Kg6 W:g7-+] 10...W:g7-+). ½ - ½.. [Autorzy]