

# Stefan Milewski - 80 Jubilee Tourney

Preliminary award - Judge: Stefan Milewski

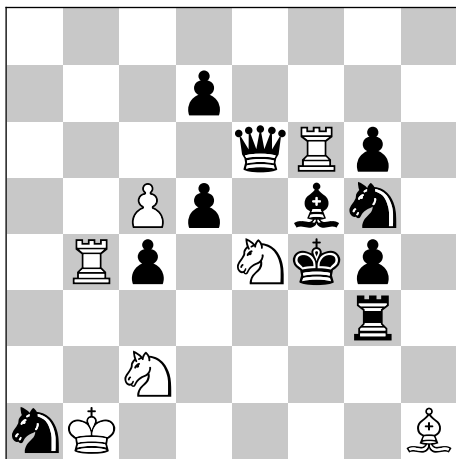
I received 111 compositions anonymously. 41 authors, including six grandmasters and ten international masters, from Argentina, Azerbaijan, Bosnia and Herzegovina, Brazil, Croatia, Germany, Greece, India, Israel, Italy, Northern Macedonia, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Ukraine, and United States participated in the tourney. In my opinion, the competition created many interesting compositions.

Noticed shortcomings: problems of Daniel Novomesky and Aleksandr Pankratiev (b2d6) were not thematic, the rook h3 in the problem of Krzysztof Drązkowski and the pawn c7 in the composition of Menachem Witztum and Ricardo Vieira de Mattos (a4d5) are redundant.

I would like to thank Bogusz Piliczewski, the director of the competition, for all his help. I decided to distinguish the following problems.

## 1st Prize

105 - Anatoly MITYUSCHIN  
Evgen GAVRILIV (Ukraine)



2 solutions

1. dxe4 Se1 2. e3+ Sd3# (MM)
1. Sxc2 Sf2 2. Se3+ Sd3# (MM)

### Thematic content

- Annihilation
- AntiZielElement (B1, flight-unguard)
- Baltic theme
- Bi-valve (bP-wR-bR)
- Bukovina theme
- Crosscheck (1) × 2
- Exchange of functions (wSc2/wSe4, Captured / Mate)
- JT Onkoud 50 theme
- Play on the same square (B2, 2)
- Play on the same square (W2, 2)
- Zilahi (passive, SS, 2)

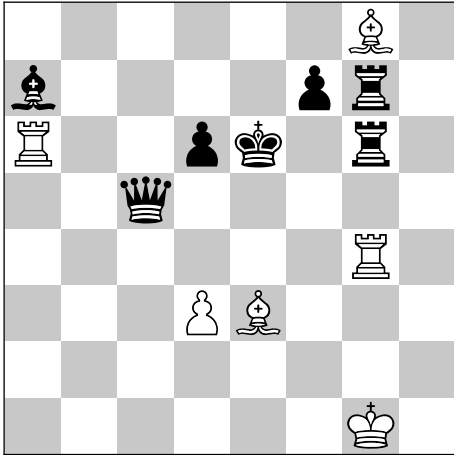
### Final position

- Model mate × 2
- Pin-mate × 2
- Mates on the same square × 2

FEN: 8/3p4/4qRp1/2Pp1bn1/1Rp1Nkp1/6r1/2N5/nK5B

## 2nd Prize

77 - Jorge Joaquin LOIS  
(Argentina)



H#2

(6+7)

2 solutions

1. Kf5 Bh7 2. d5 Rg5#
1. Ke5 Ra5 2. f5 Bd4#

Light and elegant construction

Mate by pinned piece

Change of pin.

Exchange of black pieces on other line-pinning for the same white pieces. Self-unpin of black pawns Pd6/Pf7 by move of black king allowing after white line-opening and direct pin of black pieces Qc5/Rg6 by white pieces with later white Pelle move pin-mates. Reciprocal function exchange of two pairs of white pieces: Ra6/Bg8 and Be3/Rg4.

Thematic content

Analogy (good)

Exchange of functions

(bQc5/bRg6, Interfered / Passively pinned)

Exchange of functions

(wBe3/wRg4, Mate / Passive guard)

Exchange of functions (wRa6/wBg8, Passive guard / Pin)

Orthogonal-diagonal transformation

Pelle move (white) × 2

Final position

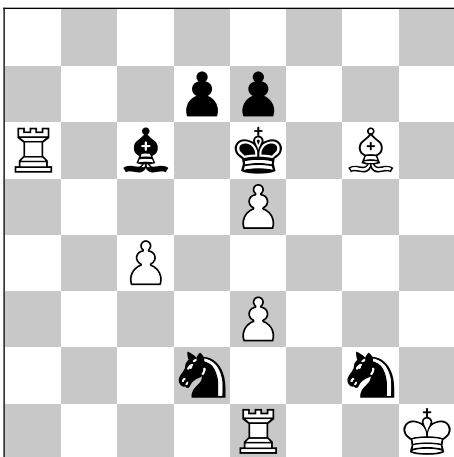
Pin-mate × 2

Mate by pinned piece × 2

FEN: 6B1/b4pr1/R2pk1r1/2q5/6R1/3PB3/8/6K1

## 3rd Prize

3 - Anatoly VASYLENKO (Ukraine)



H#2

(7+6)

2 solutions

- 1.Sxe3+ Be4 2.Sf5 Bd5# (MM)  
(1.Sh4+ e4 2.Sf5 e:f5?)
- 1.Sf4+ e4 2.Sd5 exd5# (MM)  
(1.Sh4+ Ge4 2.Sf5 Gd5?)

Thematic content

Active sacrifice (black)

Annihilation

AntiZielElement (W1, line obstruction) × 2

JT Onkoud 50 theme

Pelle move (white)

Play on the same square (W1, 2)

Play on the same square (W2, 2)

Reciprocal capture (bS/wP)

Final position

Model mate × 2

Pin-mate × 2

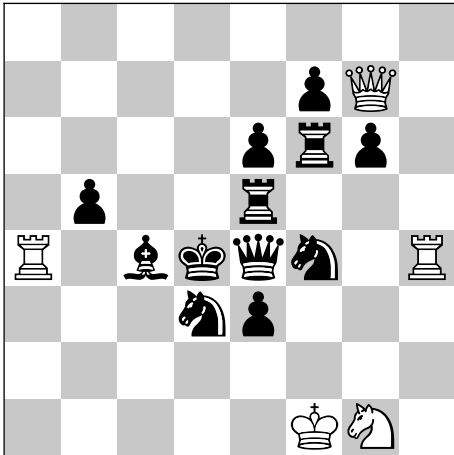
Mate by pinned piece

Mates on the same square × 2

FEN: 8/3pp3/R1b1k1B1/4P3/2P5/4P3/3n2n1/4R2K

#### 4th Prize

65 - Kostas PRENTOS (USA)  
Panagiotis KONIDARIS (Greece)



H#2 (5+12)  
2 solutions

1.Rc5 Ra3 2.Sd5+ Sf3#  
1.Qd5 Qxg6 2.Sc5+ Se2# (MM)

Two black batteries point to the white King. In each solution, one battery will fire on B2, in order for the front piece to block a flight square. White parries the check on W2, giving mate with the pinned Knight. Double pin mates in both solutions. Half-pins turn into pins.

Thematic content

Crosscheck (1) × 2

Exchange of functions (bQe4/bSf4, Passively pinned / Self-block + Line opening)

Exchange of functions (wRa4/wQg7, Guard / Passive pin)

Half-pin (black)

Final position

Model mate × 1

Pin-mate × 2

Initial position

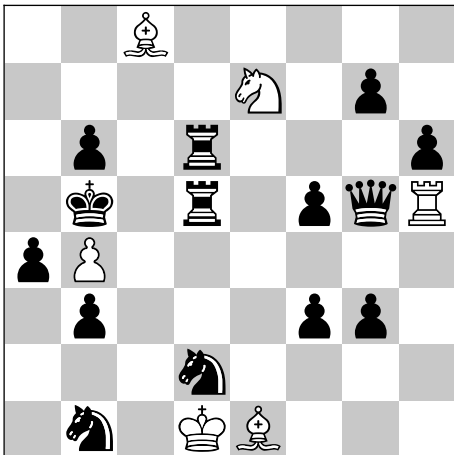
B pin × 1

B battery × 2

FEN: 8/5pQ1/4prp1/1p2r3/R1bkqn1R/3np3/8/5KN1

#### 5th Prize

80 - Menachem WITZTUM  
(Israel)



H#2 (6+14)  
2 solutions

1.Qf6 Bxf5 (Sxf5?) 2.Sf1+ Bd3# (MM)  
1.Qg6 Sxf5 (Bxf5?) 2.Sc4+ Sd4# (MM)

bRd5 is essential to the solutions as the check to the wK at B2 determines the right order of the black moves and its pinning in the mating position is the motivation for bQ's moves, which justifies wRh5.

Thematic content

Annihilation × 2

Bi-valve (wB-wR-bR)

Bi-valve (wS-wR-bR)

Boros theme × 2

Crosscheck (1) × 2

Exchange of functions (wSe7/wBc8, Mate / Passive guard)

Hideaway (bQ) × 2

Hideaway (bS)

JT Onkoud 50 theme

Play on the same square (W1, 2)

Final position

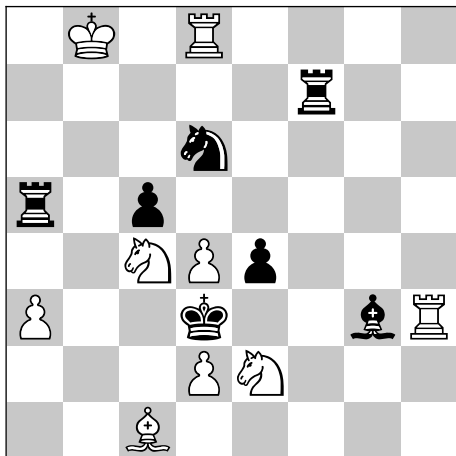
Model mate × 2

Pin-mate × 2

FEN: 2B5/4N1p1/1p1r3p/1k1r1pqR/pP6/1p3pp1/3n4/1n1KB3

### 6th Prize

60 - Viktor SIZONENKO (Ukraine)



H#2

(9+7)

2 solutions

1.cxd4 Sxd4 2.Sb5+ Se5# (MM)  
1.Rxa3 Sxa3 2.Sf5+ Sf4# (MM)

#### Thematic content

- Active sacrifice (black) × 2
- Analogy (complete)
- AntiZielElement (B1, indirect guard)
- Bi-valve (bS-wR-bR) × 2
- Crosscheck (1) × 2
- Exchange of functions (wSe2/wSc4, Guard / Mate)

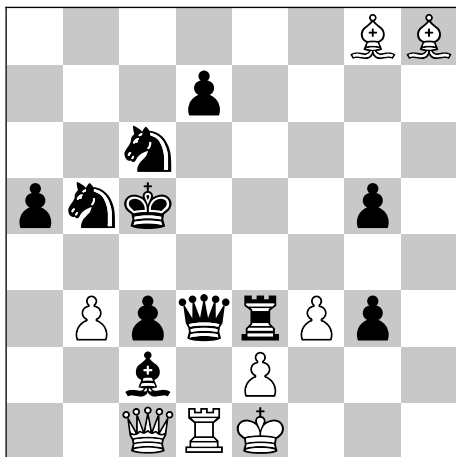
#### Final position

- Model mate × 2
- Pin-mate × 2

FEN: 1K1R4/5r2/3n4/r1p5/2Npp3/P2k2bR/3PN3/2B5

### 7th-8th Prize

62 - Viktor SIZONENKO (Ukraine)



H#2

(8+11)

2 solutions

1.Re5 b4+ 2.Kd4 e3# (MM)  
1.Re6 Qa3+ 2.Kd5 e4# (MM)

#### Thematic content

- Anticipatory self-pin × 2
- Bi-valve (bR-wP-wB)
- Bristol (bicolor, bR-wP, impure, 3, 2)
- Delayed Umnov (bR-wP)
- Exchange of functions  
(wBg8/wBh8, Passive guard / Passive pin)
- Exchange of functions (wQc1/wPb3, Guard / Passive guard)
- JT Onkoud 50 theme
- Pelle move (white) × 2
- Transferred pin (bR)

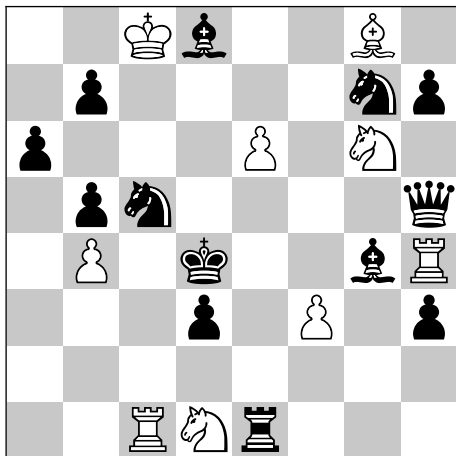
#### Final position

- Model mate × 2
- Pin-mate × 2
- Mate by pinned piece × 2

FEN: 6BB/3p4/2n5/pnk3p1/8/1PpqrPp1/2b1P3/2QRK3

### 7th-8th Prize

70 - Viktor SIZONENKO (Ukraine)



H#2

(9+13)

2 solutions

1.Scxe6 Rc7 2.Sg5+ Rd7#  
 1.Sgxe6 Se3 2.Sg5+ Sf5#

#### Thematic content

- Analogy (good)
- Annihilation × 2
- Bi-valve (bS-wB-bQ) × 2
- Crosscheck (1) × 2
- Exchange of functions  
(bSc5/bSg7, Interfering + Line opening / Passive)
- Exchange of functions (wRc1/wSd1, Mate / Passive guard)
- Play on the same square (B1, 2)
- Play on the same square (B2, 2)

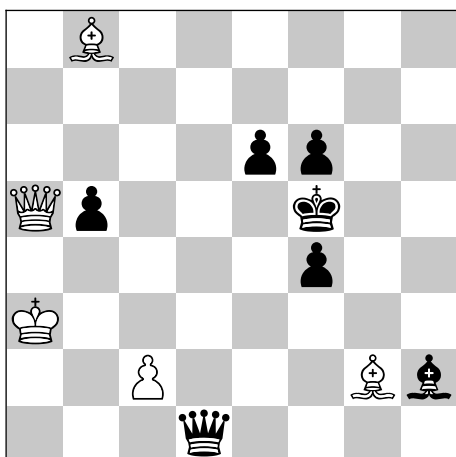
#### Final position

- Pin-mate × 2

FEN: 2Kb2B1/1p4np/p3P1N1/1pn4q/1P1k2bR/3p1P1p/8/2RNr3

### 9th-10th Prize

1 - Anatoly VASYLENKO (Ukraine)



H#2

(5+7)

2 solutions

1.Qf3+ Qc3 2.Ke4 Qd3#  
 1.Qd6+ Qb4 2.Ke5 Qc5#

#### Thematic content

- Analogy (complete)
- Anticipatory self-pin × 2
- Exchange of functions  
(wBg2/wBb8, Passive guard / Passive pin)
- Orthogonal-diagonal transformation
- Pelle move (white) × 2
- Transferred pin (bQ)

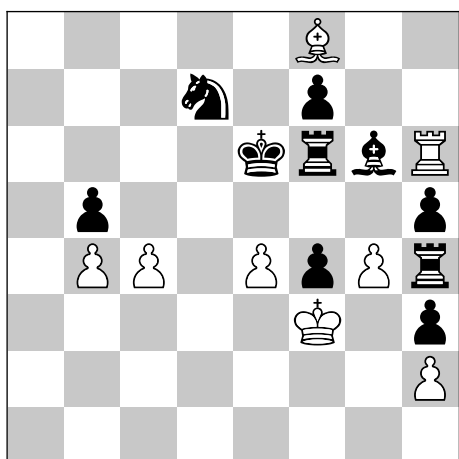
#### Final position

- Pin-mate × 2
- Mate by pinned piece × 2

FEN: 1B6/8/4pp2/Qp3k2/5p2/K7/2P3Bb/3q4

### 9th-10th Prize

104 - Evgen GAVRILIV (Ukraine)



H#2

(8+10)

b) wPe4->g5

a) 1.Bf5 Kxf4 2.hxc4 exf5# (MM)

b) 1.Rf5 Ke4 2.bxc4 gxf5# (MM)

#### Thematic content

Active sacrifice (black, delayed) × 2

Analogy (complete)

Bi-valve (bB-wR-bR)

Bi-valve (bR-wR-bB)

Exchange of functions (bPb5/bPh5, Active piece / Passive)

Exchange of functions

(bRf6/bBg6, Active sacrifice + Line opening /  
Passively pinned + Interfered)

Grimshaw (black)

Half-pin (black)

JT Onkoud 50 theme

Play on the same square (B1, 2)

Play on the same square (W2, 2)

Tempo move (bP, waiting, type 1) × 2

#### Final position

Model mate × 2

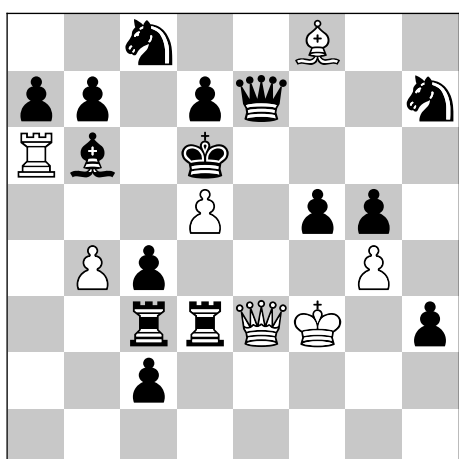
Pin-mate × 2

Mates on the same square × 2

FEN: 5B2/3n1p2/4krbR/1p5p/1PP1PpPr/5K1p/7P/8

### 1st-2nd Honourable Mention

7 - Nikola PETKOVIĆ (Serbia)



H#2

(7+15)

b) wPb4->f4

#### Thematic content

Analogy (complete)

Exchange of functions

(bBb6/bQe7, Passively pinned + Interfered / Self-block)

Exchange of functions (bPb7/bSh7, Active piece / Passive)

Exchange of functions (wRa6/wBf8, Captured / Passive pin)

Hideaway (wK) × 2

Pelle move (white) × 2

Unpin/self-pin (black) × 2

#### Final position

Pin-mate × 2

Mate by pinned piece × 2

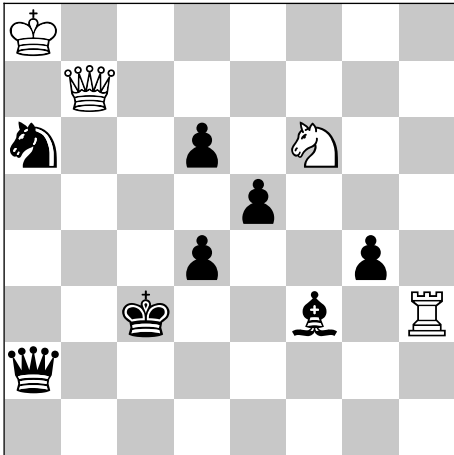
White king pins itself along the mating line.

FEN: 2n2B2/pp1pq2n/Rb1k4/3P1pp1/1Pp3P1/2rrQK1p/2p5/8

### 1st-2nd Honourable Mention

35 - Sven TROMMLER

Frank RICHTER (Germany)



H#2

(4+8)

b) bPe5->d2

a) 1.e4 Qb1 2.Qc4 Sxe4# (MM)

b) 1.d5 Qb5 2.Qc2 Sxd5#

Unpins, blocks and mates surprisingly not by pinned wQ, but by wS, that moves into the pin.

Thematic content

Active sacrifice (black, delayed) × 2

Analogy (good)

JT Onkoud 50 theme

Final position

Model mate × 1

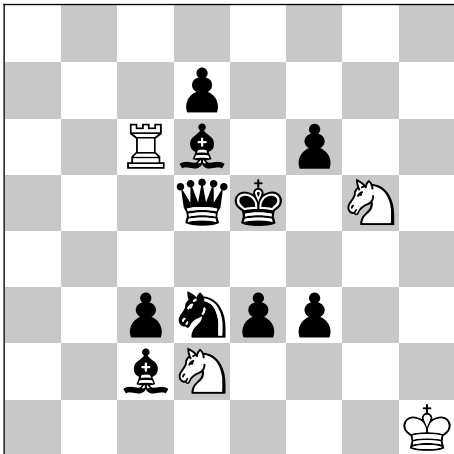
Pin-mate × 2

FEN: K7/1Q6/n2p1N2/4p3/3p2p1/2k2b1R/q7/8

### 3rd-4th Honourable Mention

18 - Jose Antonio GARZON

Miguel URIS (Spain)



H#2

(4+10)

2 solutions

1.Sf4 Rc5 2.Bf5 Sdxf3# (Sgxf3?) (MM)

1.Bc5 Rd6 2.Kd4 Sgxf3# (Sdxf3?) (MM)

Thematic content

Exchange of functions (wSd2/wSg5, Mate / Passive guard)

Place exchange in the final positions (bicolor, Rb)

Play on the same square (W2, 2)

Transferred pin (bQ)

Final position

Model mate × 2

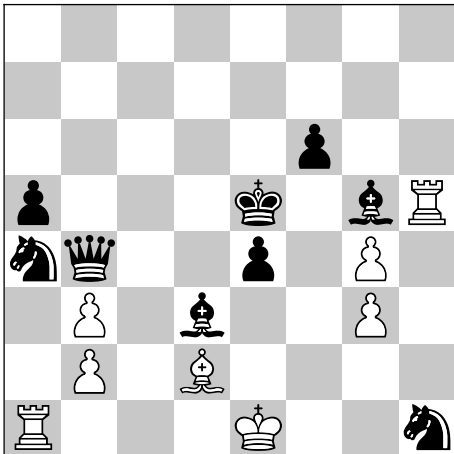
Pin-mate × 2

Mates on the same square × 2

FEN: 8/3p4/2Rb1p2/3qk1N1/8/2pnpp2/2bN4/7K

**3rd-4th Honourable Mention**

61 - Vladislav NEFEDOV (Russia)



H#2

(9+7)

2 solutions

1.Bc4 0-0-0 2.Be6 Bf4#  
1.Kd4 Rxa4 2.Be3 Bc3#

First realization of the theme with 0-0-0.

Thematic content

Ambush (wR)

Castling (white, long)

Pelle move (white) × 2

Unpin/self-pin (black)

Final position

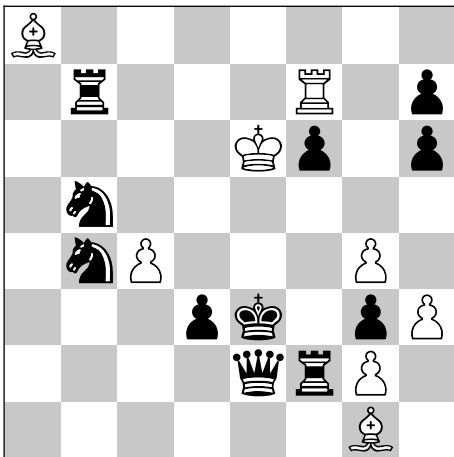
Pin-mate × 2

Mate by pinned piece × 2

FEN: 8/8/5p2/p3k1bR/nq2p1P1/1P1b2P1/1P1B4/R3K2n

**5th-6th Honourable Mention**

29 - Udo DEGENER (Germany)



H#2

(8+11)

b) bPd3<->wPg2

a) 1.Ke4 Re7 2.Rf4 Kf7#

b) 1.Kf3+ Kxf6 2.Rf1 Kg7#

Thematic content

Allowing hideaway (black-white) × 2

Allowing hideaway (white-white)

Ambush (wR)

Annihilation

Durbar theme

Hideaway (bR)

Hideaway (wK) × 2

JT Onkoud 50 theme

Final position

Pin-mate × 2

Battery mate × 2

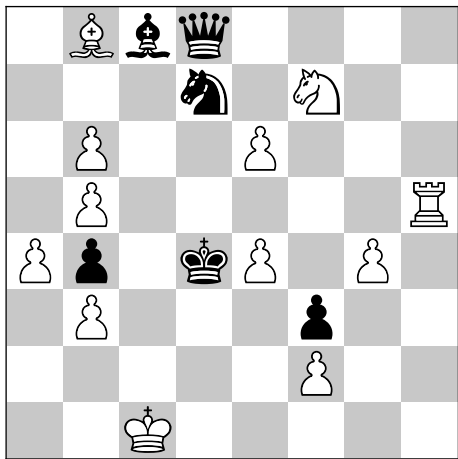
Royal battery mate × 2

FEN: B7/1r3R1p/4Kp1p/1n6/1nP3P1/3pk1pP/4qrP1/6B1



**5th-6th Honourable Mention**

40 - S. MANIKUMAR (India)



H#2

(12+6)

b) bKd4->e4

- a) 1.Qg5+ Bf4 2.Kc5 Be3# (MM)
- b) 1.Qc7+ Rc5 2.Kf4 Rc4# (MM)

The theme mandates two pins to be present. Here both are actively formed in each solution. An anticipatory transferred self pin (bQ) with neat exchange of functions between the two pinning white pieces. Finally a pelle move resulting in pin model mates with complete analogy.

Thematic content

- Analogy (complete)
- Anticipatory self-pin × 2
- Exchange of functions (wRh5/wBb8, Mate / Passive pin)
- Pelle move (white) × 2
- Transferred pin (bQ)

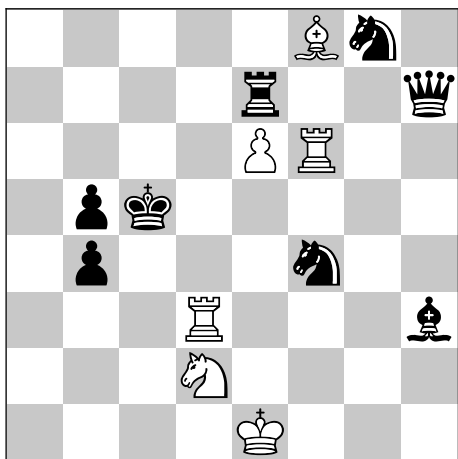
Final position

- Model mate × 2
- Pin-mate × 2
- Mate by pinned piece × 2

FEN: 1Bbq4/3n1N2/1P2P3/1P5R/Pp1kP1P1/1P3p2/5P2/2K5

**7th-8th Honourable Mention**

69 - Viktor SIZONENKO (Ukraine)



H#2

(6+8)

2 solutions

- 1.Sxe6 Re3 2.Sd4 Re5#
- 1.Bxe6 Rg6 2.Bc4+ Se4#

Thematic content

- Annihilation × 2
- Crosscheck (1)
- Exchange of functions (bBh3/bSf4, Passive / Self-block + Line opening)
- Exchange of functions (wSd2/wRd3, Mate / Passive guard)
- Pelle move (white)
- Play on the same square (B1, 2)

Final position

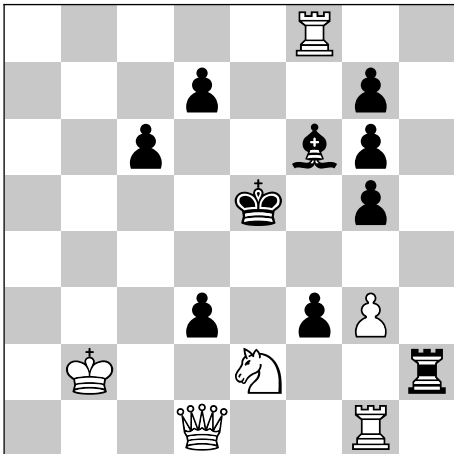
- Pin-mate × 2
- Mate by pinned piece

FEN: 5Bn1/4r2q/4PR2/1pk5/1p3n2/3R3b/3N4/4K3

**7th-8th Honourable Mention**

71 - Viktor SIZONENKO (Ukraine)

1.f2 Re1 2.Kf5+ Sd4#  
1.dxe2 g4 2.Kf4+ Qd4#



H#2 (6+10)  
2 solutions

**Thematic content**

- Ambush (wR)
- Bi-valve (bP-wQ-bR)
- Bi-valve (wS-wQ-bB)
- Crosscheck (1) × 2
- Exchange of functions (wRg1/wPg3, Guard / Passive guard)
- Play on the same square (W2, 2)
- Unpin/self-pin (white)

**Final position**

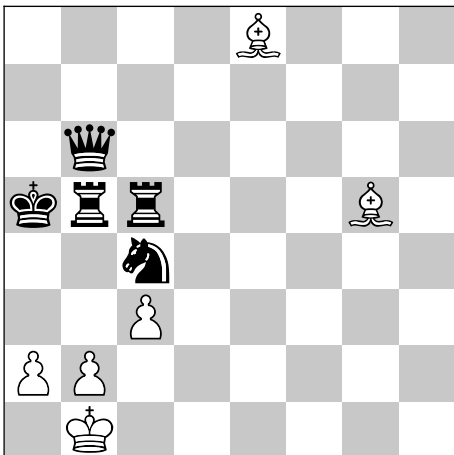
- Pin-mate × 2
- Mates on the same square × 2

FEN: 5R2/3p2p1/2p2bp1/4k1p1/8/3p1pP1/1K2N2r/3Q2R1

**9th-10th Honourable Mention**

32 - Nikola PETKOVIĆ (Serbia)

1.Qa6 Bd8+ 2.Rb6 b4# (MM)  
1.Ka4 Bc1 2.Qa5 b3# (MM)



H#2 (6+5)  
2 solutions

**Thematic content**

- Ambush (wB)
- Bi-valve (bR-wB-wB)
- Blocking piece replacement (bQ-bR)
- Pelle move (white) × 2
- Transferred pin (bR)

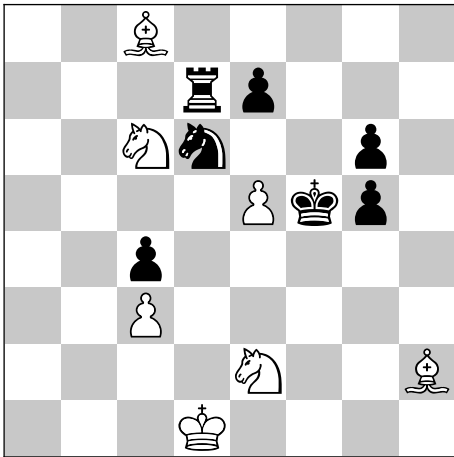
**Final position**

- Model mate × 2
- Pin-mate × 2
- Mate by pinned piece × 2

FEN: 4B3/8/1q6/krr3B1/2n5/2P5/PP6/1K6

**9th-10th Honourable Mention**  
53 - Viktor Sizonenko (Ukraine)

1.g4 Bf4 2.Se4+ Scd4# (MM)  
1.Ke6 Sb4 2.Sf7+ Sd4# (MM)



H#2 (7+7)

2 solutions

Thematic content

Analogy (good)

Crosscheck (1) × 2

Play on the same square (W2, 2)

Final position

Model mate × 2

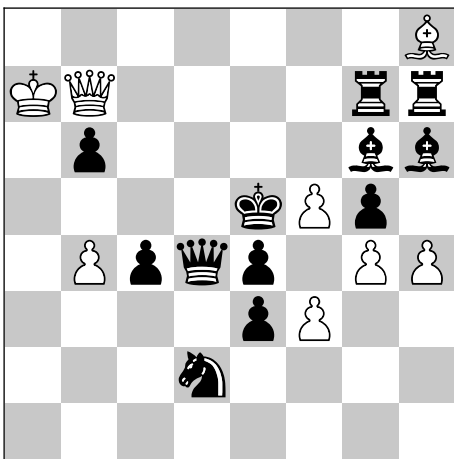
Pin-mate × 2

Mates on the same square × 2

FEN: 2B5/3rp3/2Nn2p1/4Pkp1/2p5/2P5/4N2B/3K4

**11th-12th Honourable Mention**  
27 - Anatoly SKRIPNIK (Russia)

1.gxh4 fxe4 2.Bf4 Qe7#  
1.Bf7 hxg5 2.Bd5 Qc7#  
1.Qc3 f4+ 2.Kd4 Qd7# (MM)  
1.Kf6 fxg6 2.Qe5 Qf7#



H#2 (8+12)

4 solutions

Thematic content

Pelle move (white) × 4

Reciprocal capture (bP/wP)

Final position

Model mate × 1

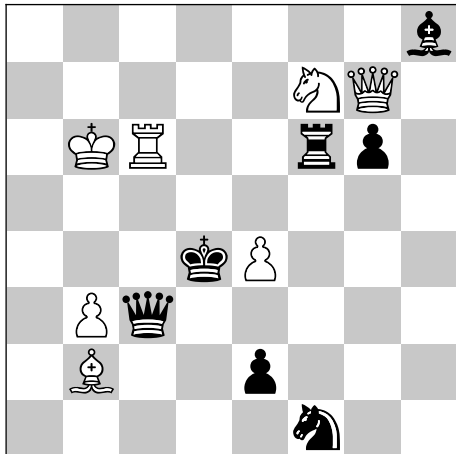
Pin-mate × 4

Mate by pinned piece × 4

FEN: 7B/KQ4rr/1p4bb/4kPp1/1Ppp1PP/4pP2/3n4/8

**11th-12th Honourable Mention**  
50 - Stefan PARZUCH (Poland)

- a) 1.e1=R Bc1 2.Rxe4 Rd6# (MM)  
b) 1.e1=S Qh6 2.Sd3 Rc4#



H#2 (7+7)  
b) wKb6->c8

**Thematic content**

- Exchange of functions (wBb2/wQg7, Guard / Passive pin)
- Pelle move (white) × 2
- Promotion (rs)

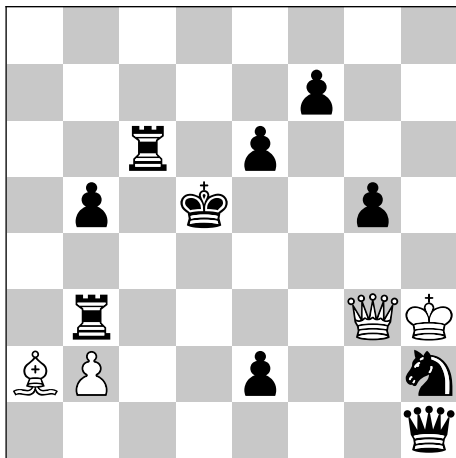
**Final position**

- Model mate × 1
- Pin-mate × 2
- Mate by pinned piece × 2

FEN: 7b/5NQ1/1KR2rp1/8/3kP3/1Pq5/1B2p3/5n2

**Commendation ex aequo**  
8 - Anatoly VASYLENKO (Ukraine)

- a) 1.Kc4 Qe3 A (1...Qf3 B ? 1...Qd3+ C ? ) 2.Qd5 Qc3# D  
b) 1.e1=R Qc3 D (1...Qe3 A ? 1...Qf3+ B ? ) 2.Re5 Qd3# C



H#2 (4+10)  
b) wPb2->b4

**Thematic content**

- Hesitation (wQ) × 2
- Many-ways (wQ, 2)
- Pelle move (white) × 4
- Promotion (r)
- Tempo move (wQ, waiting, type 3) × 2

**Final position**

- Model mate × 1
- Pin-mate × 2
- Mate by pinned piece × 2

Cycle of four moves of a pinned white piece: ABCD – DABC.

A: first move – dual-avoidance with interference black piece.

B: dual-avoidance with interference black piece – dual-avoidance with check.

C: dual-avoidance with check – mating move.

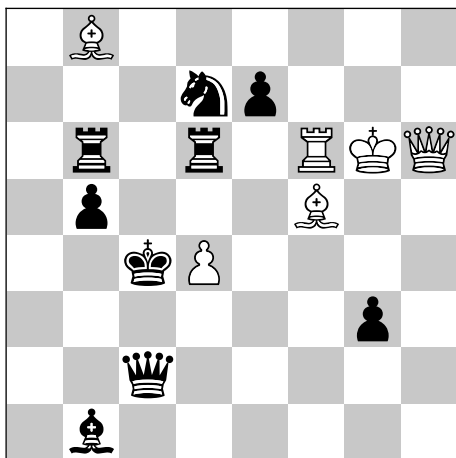
D: mating move – first move.

FEN: 8/5p2/2r1p3/1p1k2p1/8/1r4QK/BP2p2n/7q



### Commendation ex aequo

38 - Kenan VELIKHANOV  
(Azerbejdžan)



H#2 (6+9)

2 solutions

1.Kxd4 Qd2+ 2.Ke5 Re6#  
1.Kd5 Qc1 2.Kc6 Be4#

Thematic content

Annihilation

BK moves only × 2

Pelle move (white) × 2

Transferred pin (bR)

Final position

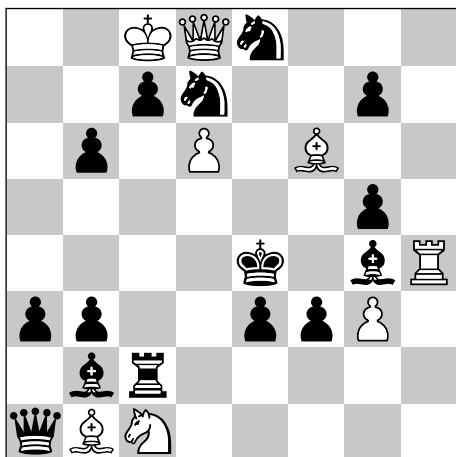
Pin-mate × 2

Mate by pinned piece × 2

FEN: 1B6/3np3/1r1r1RKQ/1p3B2/2kP4/6p1/2q5/1b6

### Commendation ex aequo

56 - Viktor SIZONENKO (Ukraine)



H#2 (8+15)

2 solutions

1.gxh4 Qxc7 2.Bf5 Qc6#  
1.Qxb1 Qxd7 2.Rc3 Qe6#

Thematic content

Exchange of functions (bQa1/bPg5, Active piece / Passive)

Exchange of functions (wBb1/wRh4, Captured / Passive pin)

Pelle move (white) × 2

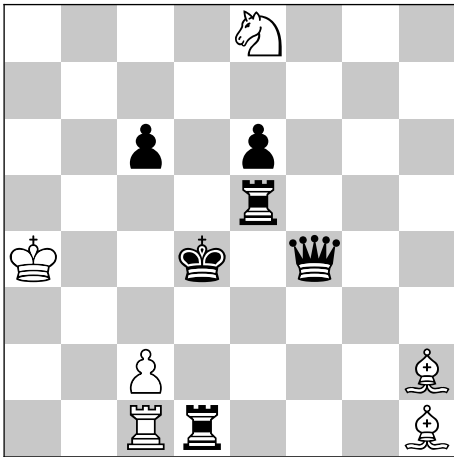
Final position

Pin-mate × 2

Mate by pinned piece × 2

FEN: 2KQn3/2pn2p1/1p1P1B2/6p1/4k1bR/pp2ppP1/1br5/qBN5

**Commendation ex aequo**  
64 - Viktor SIZONENKO (Ukraine)



H#2

(6+6)

b) wPc2->d2

- a) 1.Qe4 Bg1+ 2.Kd5+ c4# (MM)  
b) 1.Rf5 Rxd1 2.Ke5+ d4# (MM)

**Thematic content**

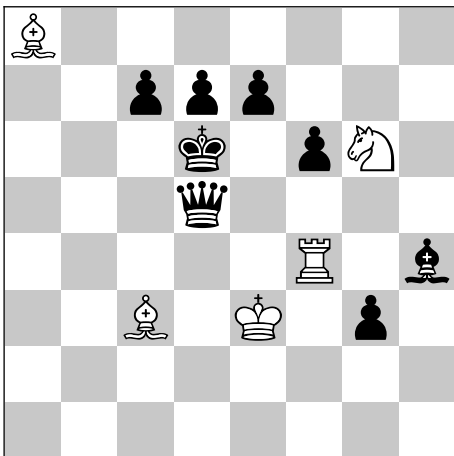
- Ambush (wR)
- Anticipatory self-pin
- Bi-valve (wP-wR-bQ) × 2
- Consecutive checks (3)
- Crosscheck (1)
- Crosscheck (2)
- JT Onkoud 50 theme
- Transferred pin (bQ)
- Umnov mate (bK-wP)

**Final position**

- Model mate × 2
- Pin-mate × 2
- Mate from initial bK square × 1

FEN: 4N3/8/2p1p3/4r3/K2k1q2/8/2P4B/2Rr3B

**Commendation ex aequo**  
72 - Menachem WITZTUM  
Emanuel NAVON (Israel)



H#2

(5+8)

2 solutions

- 1.e6 Bb4+ 2.Qc5+ Rd4#  
1.c5 Rxf6+ 2.Qe6+ Be5#

**Thematic content**

- Bi-valve (bQ-wR-wB)
- Consecutive checks (3) × 2
- Crosscheck (2) × 2
- Exchange of functions (wBc3/wRf4, Mate / Pin)
- Orthogonal-diagonal transformation
- Transferred pin (bQ)

**Final position**

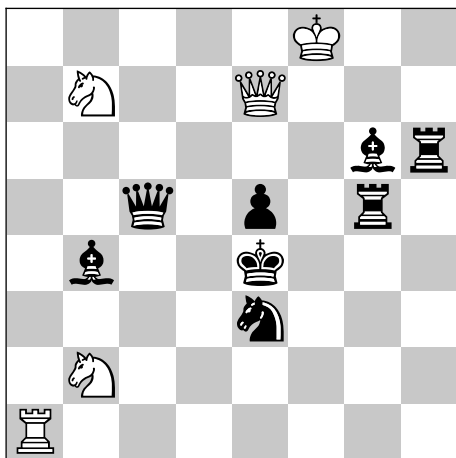
- Pin-mate × 2

FEN: B7/2ppp3/3k1pN1/3q4/5R1b/2B1K1p1/8/8

### Commendation ex aequo

73 - Menachem WITZTUM

Emanuel NAVON (Israel)



H#2

(5+8)

2 solutions

1.Kd4 Ra4 2.Be4 (e4?) Qxc5#

1.Kd5 Ra5 2.e4 (Be4?) Qd6#

#### Thematic content

Analogy (complete)

Exchange of functions (bPe5/bBg6, Passive / Self-block)

JT Onkoud 50 theme

Pelle move (white)

Play on the same square (B2, 2)

#### Final position

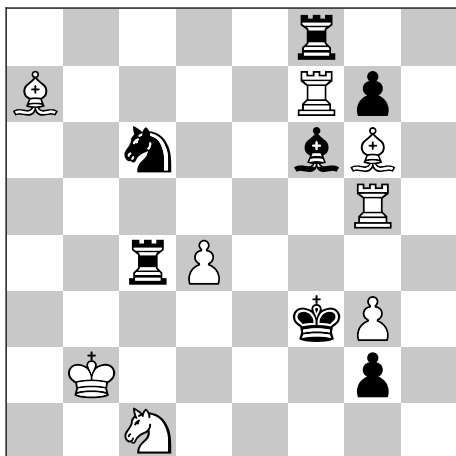
Pin-mate × 2

Mate by pinned piece

FEN: 5K2/1N2Q3/6br/2q1p1r1/1b2k3/4n3/1N6/R7

### Commendation ex aequo

76 - Viktor SIZONENKO (Ukraine)



H#2

(8+7)

2 solutions

1.Sxd4 Sd3 2.Se2+ Se5#

1.Rxd4 Rc5 2.Rg4+ Rc3#

#### Thematic content

Annihilation × 2

Bi-valve (wR-wB-bB)

Crosscheck (1) × 2

Exchange of functions (bRc4/bSc6, Passive / Self-block +  
Line opening)

Exchange of functions (wSc1/wRg5, Mate / Passive guard)

Play on the same square (B1, 2)

#### Final position

Pin-mate × 2

FEN: 5r2/B4Rp1/2n2bB1/6R1/2rP4/5kP1/1K4p1/2N5



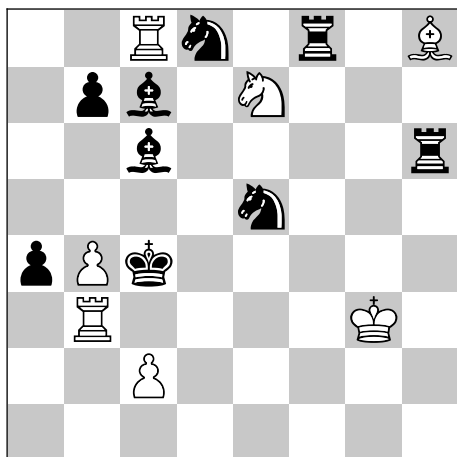
### Commendation ex aequo

78 - Menachem WITZTUM

(ISRAEL)

RICARDO VIEIRA DE MATTOS

(Brazil)



H#2

(7+9)

2 solutions

1.Bb5 Rf3 2.Sef7+ Rf4#

1.Bd5 Sf5 2.Sg6+ Sd6#

Thematic content

Analogy (good)

Bi-valve (bS-wB-bR) × 2

Crosscheck (1) × 2

Exchange of functions (wRb3/wSe7, Mate / Passive guard)

JT Onkoud 50 theme

Final position

Pin-mate × 2

bBc7 (and its pinning in the mating position as a consequence) is essential to the

solutions as the check to the wK at B2:

- determines the right order of the black moves;

- avoids:

1.Bb5 Re3 2.S~ Re4 #

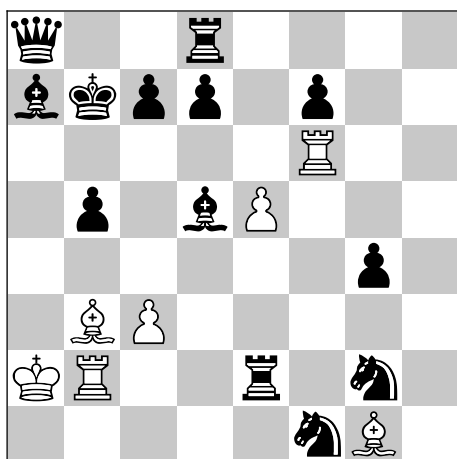
1.Bb5 Sf5 2.S~ Se3 #

The presence of the pair wRc8 / bBc7 is therefore justified.

FEN: 2Rn1r1B/1pb1N3/2b4r/4n3/pPk5/1R4K1/2P5/8

### Commendation ex aequo

82 - Dmitris LIAKOS (Greece)



H#2

(7+13)

b) bKb7->e4

a) 1.Be6 Rd2 2.Kc6 Bd5# (MM)

b) 1.Rf2 Bc4 2.Ke3 Re2#

Thematic content

Anticipatory self-pin × 2

AntiZielElement (B1, guard)

Delayed Umnov (bB-wB)

Delayed Umnov (bR-wR)

Exchange of functions (wBg1/wRf6, Passive guard /

Passive pin)

Exchange of functions (wRb2/wBb3, Guard + Interfering /

Mate)

Orthogonal-diagonal transformation

Pelle move (white) × 4

Final position

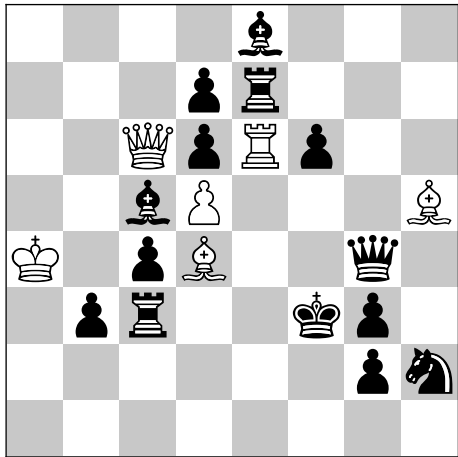
Model mate × 1

Pin-mate × 2

Mate by pinned piece × 2

FEN: q2r4/bkpp1p2/5R2/1p1bP3/6p1/1BP5/KR2r1n1/5nB1

**Commendation ex aequo**  
83 - Dmitris LIAKOS (Greece)



H#2 (6+14)  
b) wKa4->c8

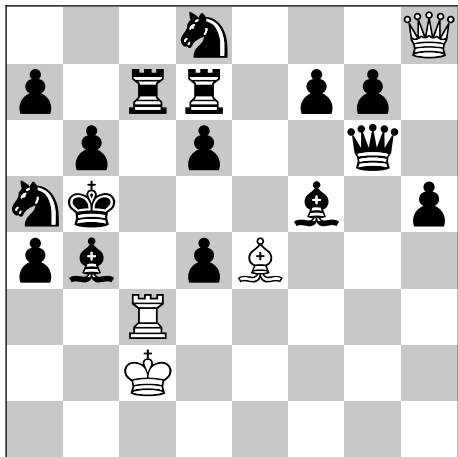
- a) 1.Bxd4 Qxc4 2.Bf2 Qe4#  
b) 1.Rxe6 Qxd7 2.Re2 Qf5#

**Thematic content**

- Ambush (wQ) × 2
  - Annihilation × 2
  - AntiZielElement (B1, flight-unguard) × 2
  - Bukovina theme × 2
  - Exchange of functions (wBd4/wRe6, Captured / Passive guard)
  - Orthogonal-diagonal transformation
  - Pelle move (white) × 2
- Final position**
- Pin-mate × 2
  - Mate by pinned piece × 2

FEN: 4b3/3pr3/2QpRp2/2bP3B/K1pB2q1/1pr2kp1/6pn/8

**Commendation ex aequo**  
84 - Dmitris LIAKOS (Greece)



H#2 (4+16)  
b) bKb5<->bPb6

- a) 1.Sac6 Qxh5 2.a5 Bd3#  
b) 1.Sab7 Qxd8 2.Ba5 Rc6#

**Thematic content**

- Blocking piece replacement (bS-bB)
  - Blocking piece replacement (bS-bP)
  - Exchange of functions (bBb4/bPa7, Passive self-block / Self-block)
  - Exchange of functions (bBf5/bRc7, Interfered / Passively pinned)
  - Exchange of functions (wRc3/wBe4, Mate / Passive guard)
  - Pelle move (white) × 2
  - Play on the same square (B2, 2)
- Final position**
- Pin-mate × 2
  - Mate by pinned piece × 2

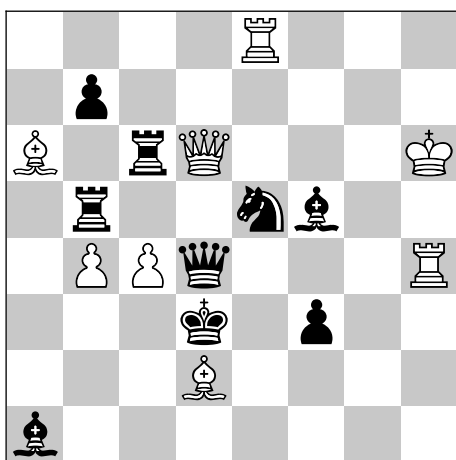
FEN: 3n3Q/p1rr1pp1/1p1p2q1/nk3b1p/pb1pB3/2R5/2K5/8

### Commendation ex aequo

96 - Fadil ABDURAHMANOVIĆ

(Bosnia and Herzegovina)

Marko KLASINC (Slovenia)



H#2

(8+9)

2 solutions

1.Bg4 Bxb7 2.Ke4 Qg6# (MM)

1.Kxc4 Rc8 2.Bd3 Qe6# (MM)

#### Thematic content

Anticipatory self-pin

Bi-valve (bB-wQ-wR)

Exchange of functions (wBa6/wRe8, Passive pin / Pin)

JT Onkoud 50 theme

Pelle move (white) × 2

Pin restoration theme

Transferred pin (bR)

#### Final position

Model mate × 2

Pin-mate × 2

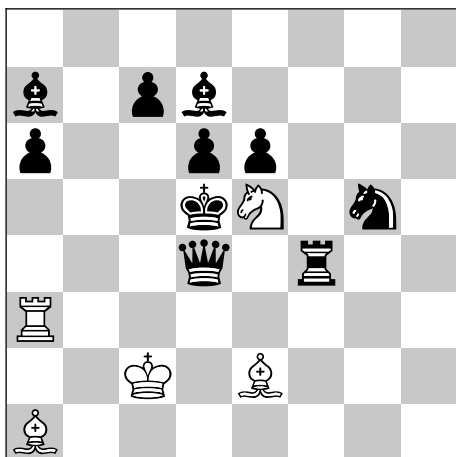
Mate by pinned piece × 2

Mate on the white piece square × 1

FEN: 4R3/1p6/B1rQ3K/1r2nb2/1PPq3R/3k1p2/3B4/b7

### Commendation ex aequo

99 - Ingemar LIND (Sweden)



H#2

(5+10)

2 solutions

1.c5 (Bc5?) Bf3+ 2.Qe4+ Rd3#

1.Se4 (Re4?) Ra5+ 2.Qc5+ Bc4#

#### Thematic content

Anticipatory unguard

Bi-valve (bQ-wB-wB)

Bi-valve (bQ-wB-wR)

Consecutive checks (3) × 2

Crosscheck (2) × 2

Exchange of functions (bSg5/bPc7, Passive / Self-block + Interfering)

Exchange of functions (wBe2/wRa3, Mate / Pin)

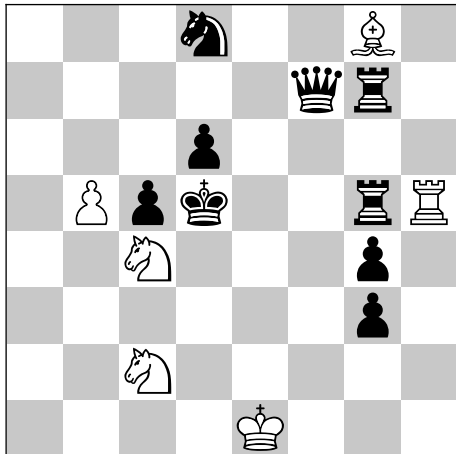
Transferred pin (bQ)

#### Final position

Pin-mate × 2

FEN: 8/b1pb4/p2pp3/3kN1n1/3q1r2/R7/2K1B3/B7

**Commendation ex aequo**  
103 - Evgen GAVRILIV (Ukraine)



H#2

(6+9)

b) bPg4->b5

- a) 1.Se6 Bh7 2.Re5+ S4e3# (MM)  
b) 1.Sc6 Rh4 2.Qe6+ S2e3#

**Thematic content**

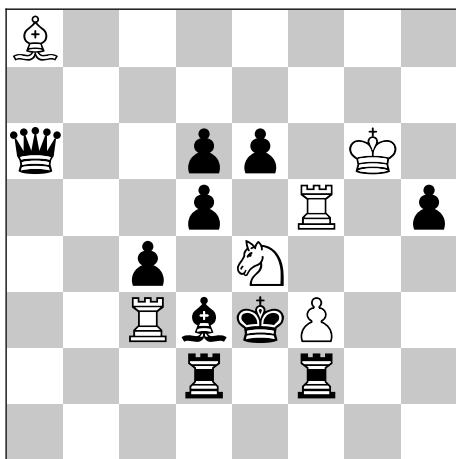
- Analogy (complete)
- Crosscheck (1) × 2
- Exchange of functions (bRg5/bQf7, Passive / Pinned)
- Exchange of functions (wRh5/wBg8, Guard / Passive pin)
- Exchange of functions (wSc2/wSc4, Mate / Passive guard)
- JT Onkoud 50 theme
- Pelle move (black) × 2
- Play on the same square (W2, 2)

**Final position**

- Model mate × 1
- Pin-mate × 2
- Mates on the same square × 2

FEN: 3n2B1/5qr1/3p4/1Ppk2rR/2N3p1/6p1/2N5/4K3

**Commendation ex aequo**  
106 - Anatoly MITYUSCHIN  
Evgen Gavriliv (Ukraine)



H#2

(6+10)

b) bPd5->e2

- a) 1.dxe4 Rf4 2.exf3+ Re4# (MM)  
b) 1.exf5 Sg3 2.f4+ Sf5#

**Thematic content**

- Annihilation × 2
- AntiZielElement (B1, flight-unguard)
- Bukovina theme
- Crosscheck (1) × 2
- Exchange of functions (wSe4/wRf5, Captured / Mate)
- JT Onkoud 50 theme
- Umnov mate (bP-wR)
- Umnov mate (bP-wS)
- Zilahi (passive, RS, 2)

**Final position**

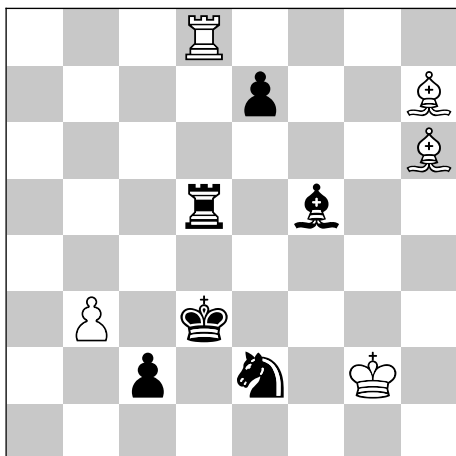
- Model mate × 1
- Pin-mate × 2

FEN: B7/8/q2pp1K1/3p1R1p/2p1N3/2RbkP2/3r1r2/8

### Commendation ex aequo

107 - Evgen GAVRILIV

Anatoly MITYUSCHIN (Ukraine)



H#2

(5+6)

b) wKg2->b4

- a) 1.Rd4 Rf8 2.Be4+ Rf3#  
b) 1.Be4 Bg8 2.Rd4+ Bc4#

#### Thematic content

- Ambush (wB)
- Ambush (wR)
- Analogy (complete)
- Crosscheck (1) × 2
- Exchange of functions (bRd5/bBf5, Pinned + Line opening / Self-block)
- Exchange of functions (wBh7/wRd8, Mate / Passive pin)
- Exchange of moves (B1/B2)
- Orthogonal-diagonal transformation
- Pelle move (black) × 4

#### Final position

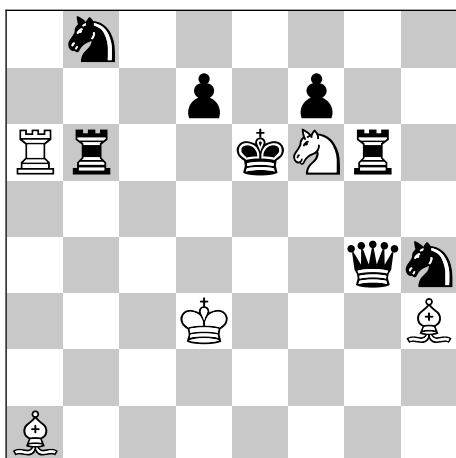
- Pin-mate × 2

FEN: 3R4/4p2B/7B/3r1b2/8/1P1k4/2p1n1K1/8

### Commendation ex aequo

108 - Evgen GAVRILIV

Anatoly MITYUSCHIN (Ukraine)



H#2

(5+8)

b) bPd7->e7

- a) 1.d6 Ra4 2.Qf5+ Re4#  
b) 1.Sf5 Bg2 2.Rd6+ Bd5#

#### Thematic content

- Analogy (complete)
- Crosscheck (1) × 2
- Exchange of functions (bQg4/bRb6, Passive / Pinned)
- Exchange of functions (wBh3/wRa6, Mate / Passive pin)
- Pelle move (black) × 2

#### Final position

- Pin-mate × 2

FEN: 1n6/3p1p2/Rr2kNr1/8/6qn/3K3B/8/B7

I would like to thank all the composers who took part in my competition and congratulate the winners. Comments will be accepted within one month from the date of publication of the award.

Gliwice, October 12, 2023

Stefan Milewski  
national master for chess composition

**Participants:**

FIRST AND LAST NAME in the Latin alphabet (in the native alphabet) (Country - number of problems) international title

FADIL ABDURAHMANOVIĆ (BOSNIA AND HERZEGOWINA - 3\*) GM

ARAZ ALMAMMADOV (ARAZ ALMƏMMƏDOV) (AZERBAIJAN - 1\*)

ANDRZEJ BABIARZ (POLAND - 10)

GENNADY CHUMAKOV (ГЕННАДИЙ ЧУМАКОВ) (RUSSIA - 5) FM

UDO DEGENER (GERMANY - 1) GM

KRZYSZTOF DRAŻKOWSKI (POLAND - 1)

JOSE ANTONIO GARZON (SPAIN - 7\*)

EVGEN GAVRILIV (ЄВГЕН ГАВРИЛИВ) (UKRAINE - 2+6\*)

JURI GORBATENKO (ЮРИЙ ГОРБАТЕНКО) (RUSSIA - 1\*) IM

DAN-CONSTANTIN GURGUI (ROMANIA - 1)

MARKO KLASINC (SLOVENIA - 3\*) FM

PANAGIOTIS KONIDARIS (GREECE - 1\*)

GENNADY KOZYURA (ГЕННАДИЙ КОЗЮРА) (UKRAINE - 1) GM

DIMITRIS LIAKOS (GREECE - 5)

INGEMAR LIND (SWEDEN - 6)

JORGE JOAQUIN LOIS (ARGENTINA - 1)

S. MANIKUMAR (INDIA - 1)

ANATOLY MITYUSCHIN (АНАТОЛІЙ МІТЮШИН) (UKRAINE - 6\*)

PAVEL MURASHEV (ПАВЕЛ МУРАШЕВ) (RUSSIA - 2+2\*) GM

EMANUEL NAVON (ISRAEL - 2+2\*) IM

VLADISLAV NEFEDOV (ВЛАДИСЛАВ НЕФЕДОВ) (RUSSIA - 1) IM

DANIEL NOVOMESKÝ (SLOVAKIA - 1)

ALEKSANDR PANKRATIEV (АЛЕКСАНДР ПАНКРАТЬЕВ) (RUSSIA - 2+1\*) IM

STEFAN PARZUCH (POLAND - 1)

JOSIP PERNARIĆ (CROATIA - 2)

NIKOLA PETKOVIC (НИКОЛА ПЕТКОВИЋ) (SERBIA - 4)

PIETRO PITTON (ITALY - 2)

KOSTAS PRENTOS (UNITED STATES - 1\*) IM

SRECKO RADOVIĆ (СРЕЋКО РАДОВИЋ) (SERBIA - 3)

FRANK RICHTER (GERMANY - 3\*) IM

ILIJA SERAFIMOVIĆ (ИЛИЈА СЕРАФИМОВИЋ) (SERBIA - 1)

ANATOLY SKRIPNIK (АНАТОЛІЙ СКРИПНИК) (RUSSIA - 2+2\*) IM

NIKOLA STOLEV (НИКОЛА СТОЛЕВ) (NORTHERN MACEDONIA - 2) FM

VIKTOR SIZONENKO (ВІКТОР СІЗОЕНЕНКО) (UKRAINE - 15) IM

SVEN TROMMLER (GERMANY - 3\*) GM

WALDEMAR TURA (POLAND - 2) GM

MIGUEL URIS (SPAIN - 7\*)

ANATOLY VASYLENKO (АНАТОЛІЙ ВАСИЛЕНКО) (UKRAINE - 3) IM

KENAN VELIKHANOV (КƏNAN VƏLIXANOV) (AZERBAIJAN - 2+1\*) FM

RICARDO VIEIRA DE MATOS (BRAZIL - 1+2\*) FM

MENACHEM WITZTUM (ISRAEL - 1+4\*) IM

\* - joint problems