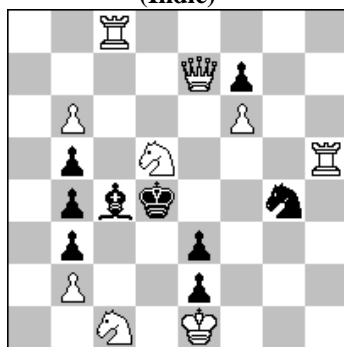


POLSKI ZWIĄZEK SZACHOWY 2018

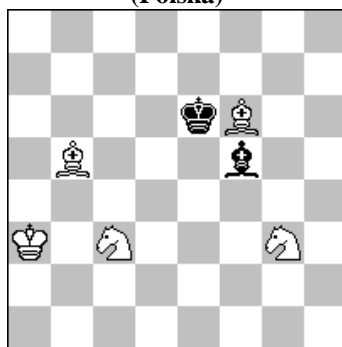
ORYGINAŁY 6 II 2018 [1352-1357]

1352. C.G.S. NARAYANAN
(Indie)



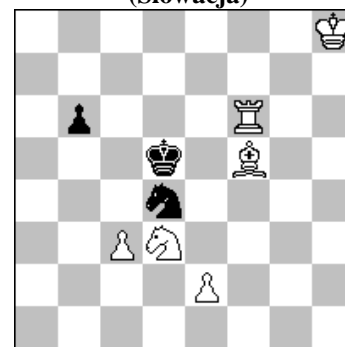
#2 (9+9)

1353. Stefan MILEWSKI
(Polska)



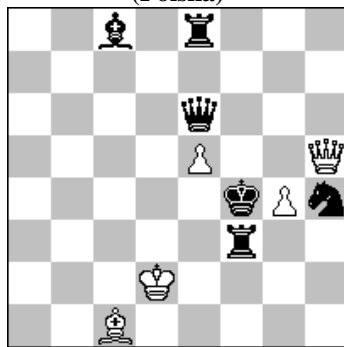
h#2 2 rozwiązania (5+2)

1354. Anton BIDLEŇ
(Słowacja)



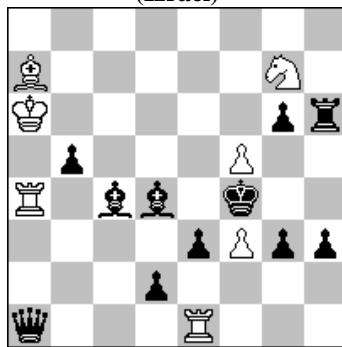
h#2 5 rozwiązań (6+3)

1355. Tadeusz LEHMANN
(Polska)



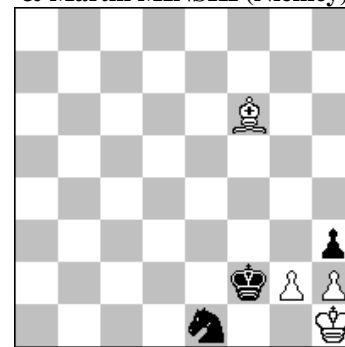
h#2 b) Gc1→f1 (3+2)

1356 Menachem WITZTUM
(Izrael)



h#2 2 rozwiązania (7+11)

1357. Yochanan AFEK (Holandia)
& Martin MINSKI (Niemcy)



+ (4+3)

1352 NARAYANAN 1.Wc5? tempo 1...G:d5 2.Wh:d5# 1....Gd3 2.S:b3# 1...S~ 2.H:e3# 1....Se5! 1.Wd8? tempo 1...G:d5 2.H:b4# 1...Gd3 2.S:e3# 1...S~ 2.H:e3# 1...Se5! 1.Hd6! ~ 2.Hf4# 1...G:d5 2.H:d5# 1...Gd3 2.Sc3# 1...S~ 2.He5#. Temat Zagorujki Z-32-26.

1353 MILEWSKI 1.Gg6 Sh5 2.Kf5 Gd7# 1.Kd6 S:f5+ 2.Kc5 Gd4#. Dwa maty wzorowe.

1354 BIDLEŇ 1.Sf3 Wc6 2.Se5 Sb4# 1.S:f5 W:f5+ 2.Ke4 We5# 1.Sc6 Wf7 2.Kd6 Wd7# 1.Sb5 Sb4+ 2.Kc5 Wc6# 1.b5 c4+ 2.b:c4 e4#.

1355 LEHMANN a) 1.H:g4 Gb2 2.W:e5 H:e5# b) 1.H:e5 Gh3 2.G:g4 H:g4#. Zamiana recproc funkcji bicia pionków e5 i g4: blokowanie - likwidacja zbędnej białej masy w celu umożliwienia wykonania posunięcia matującego. [Autor]

1356 WITZTUM 1.Ge6 (g5?) Wf1 2.g5 Gb8# 1.Gf6 (g:f5?) W:e3 2.g:f5 Se6#.

1357 AFEK & MINSKI It's not an easy task for the white bishop to lead his cornered pieces upward.

1.Bh4+ Kf1 2.gxh3 Nf3 [2...Nd3 3.Bg3 Nc5 4.Bb8! Ne6 5.Ba7! Nf4 6.h4 Ke2 7.h5!! see mainline] **3.Bf6!** To stop the knight before reaching to h7 or f7. [3.Bg3? Ng5 4.h4 Nh7 5.h5 Nf6! 6.h6 Ke2! 7.Kg2 Ke3=] **3...Ng1! 4.h4 Nh3 5.Bd4** Or else it's mate in one. **5...Nf4** The bishop seeks a decent waiting move to be able to move any of his brother in arms and try releasing the king from the corner. **6.Ba7!!** The only waiting move as will become apparent later. [6.Be3? Nd5 7.Bd4 Nf4 8.Ba7! is just a loss of time.; **Thematic try:** 6.Bb6? Ke2 7.h5! Nxf5 8.Kg2 Nf6!! 9.Kg3 Kd3 and only now white realises that 10.Kf4 is met by the fork. This explains the choice of the bishop move: The farther the better. 10...Nd5+=; 6.Bc5? Ke2! 7.h5! Nxf5 8.Kg2 Nf4+ 9.Kg3 Nd3 10.Bd6 Ke3 and black holds.] **6...Ke2 7.h5!!** Giving away the proud pawn is the only way to hinder Black from gaining the single tempo needed for the drawing 7...Kf3. **7...Nxf5 8.Kg2 Nf4+** [On 8...Nf6 9.Kg3 Kd3 10.Kf4 and white wins as compared to the thematic try 10...Nd5+ is not a fork.] **9.Kg3 Ng6 10.Bb8!** [Another subtle prophylactic decision to avoid: 10.Kg4? Ne5+ 11.Kf5 Nf3!]=] **10...Ke3 11.Kg4 Ke4 12.Kg5 Ne7** Finally all is set for a smooth pawn march all the way to promotion. **13.h4 Kd5 14.Kf6!** [Shouldering the white king from returning to reinforce the defence via e6. 14.h5? Ke6!]=] **14...Ng8+ 15.Kf7 Nh6+ 16.Kg6** and white finally wins e.g. 16...Ng4 [Or 16...Ng8 17.Bc7 Ne7+ 18.Kf6 Ng8+ 19.Kf7 Nh6+ 20.Kg6 Ng4 21.h5+-] 17.h5 Ke6 18.Bf4 Nf6 19.h6 Nd7 20.Bc1 Ke7 21.Ba3+- [Rozwiązanie podane przez autorów]