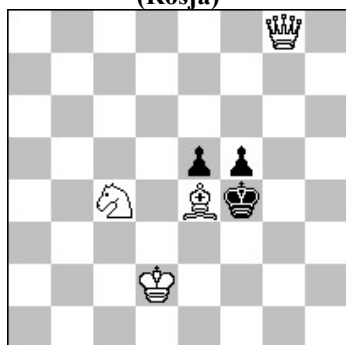
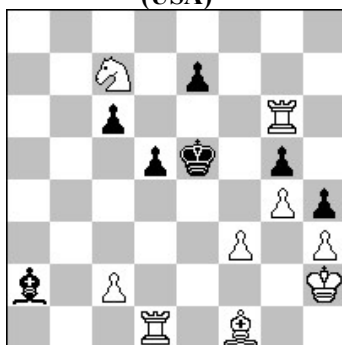


1640. Władimir KOŹAKIN
(Rosja)



#3 b) Sc4→b2 (4+3)

1641. Rauf ALIOVSADZADE
(USA)



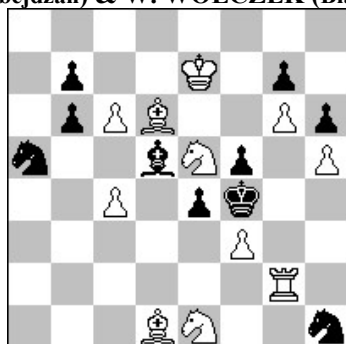
#3 (9+7)

1642. Eugene GAWRYLIW (Ukraina)
& Leonod MAKARONEZ (Izrael)



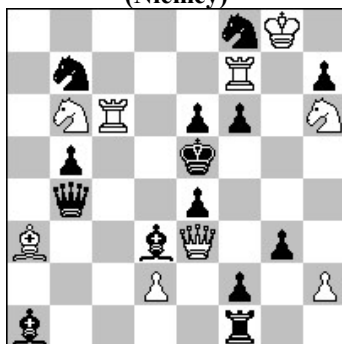
#3 (11+8)

1643. S. JAVADZE & V ZAMANOV
(Azerbejdżan) & W. WOLCZEK (Białoruś)



#3 (11+10)

1644. Sven TROMMLER
(Niemcy)



#3 (9+14)

1645. Fiodor DAWIDIENKO
(Rosja)



#3 (13+10)

1640 KOŹAKIN a) 1.Gh1? e4! 1.Ke2? ~ 2.Se3 K:e4 3.Hc4# 2...f:e4 3.Hg4# 1...K:e4 2.Hd8 Kf4 3.Hh4# 2...f4 3.Hd3# 1...f:e4! 1.Se3! 1...K:e4 2.Hg2+ Kd4 3.Hd5# 2...Kf4 3.Sd5#. b) 1.Hg6? A 1...f:e4 2.Ke2 B e3 3.Sd3# 1...K:e4! 1.Ke2! B 1...f:e4 2.Hg6 A e3 3.Sd3#.. AB-BA. Мат конем и ферзем с одного поля - d3 и d5. [Autor]

1641 ALIOVSADZADE 1.Gg2? c5! 1.Kg2! ~ 2. We6+ Kf4 3.Wd4# 1...c5 2.We1+ Kf4/Kd4 3.Se6/Sb5# 1...d4 2.We1+ Kf4 3.We4# 1...Kf4 2.We1 ~/d4 3.Se6/We4#. Constant white move to different defenses-Lincoln theme.In his interesting article 'Expanding the Lincoln theme' ('StrateGems',#82 ,2018) Mike Prcic suggested to implement this idea in other genres,three-movers and beyond.. First,this idea was offered by R.Lincoln (2011) for two-movers [Autor].

1642 GAWRYLIW & MAKARONEZ 1.Hd5! ~ 2.c5+ Wcc4/Wfc4 3.Sc1/Sed4# 1...Wcc4+ 2.Kb8 ~ 3.Sc1# 1...Wfc4+ 2.Kd7 ~/Wd3 3.Sd4/Sc1# 1...b:c\$ 2.Hf3!~/Wf:f3 3.Sc1/Sd4#. Pseudo le Grand, Ruchlis.[Autorzy]

1643 JAVADZE, ZAMANOV & WOLCZEK 1.Wh2! ~ 2.Sg4+ Kg5 3.f4# 1...Ke3 2.Sc2+ Kf4 3.Sf7# 1...Kg3 2.Sd3+ f4 3.G:f4# 1...Kg5 2.Sf7+ G:f7 3.f4# 1...S:c4 2.S:c4+ Kg5 3.f4# 1...S:c6+ 2.S:c6+ Ke3 3.We2#/2...Kg5 3.f4# 1...e:f3 2.S:f3+ Ke3\Ke43.We2#/2...Kg4 3.Wh4#. Семь вариантов объединены игрой батареи. Первым ходом предоставляется два свободных поля королю черных. [Autorzy]

1644 TROMMLER 1.h4! ~ 2.Sg4+ Kf5 3.Hg5# 1...Ge2 2.d4+ G:d4,H:d4 3.H:g3# 1...H:d2 2.Gd6+ S:d6 3.Wc5# 1...f5 2.W:f5+ e:f5 3.Sf7#.

1645 DAWIDIENKO 1...We5 2.Hf6+ e:f6 3.Sc7# 1...Ge5 2.Hf5+ G:f5 3.e:f5# 1...Ke5 2.Gf5 ~3.H:g3# 2...G:f5 3.H:f5# 1.H:e3! ~ 2.e5 ~ 3.Sc7# 2...W:e5 3.Sc5# 2...G:e5 3.Sd4# 1...We5 2.Hd4 ~ 3.Hd7# 2...G:d4+ 3.S:d4# 2...Wa5 3.Sc7# 1...Ke5 2.H:g5+ Gf5 3.H:f5# 2...Ke6 3.H:e7# 1...Ge5 2.Hc5 ~3.H:e7# 2...W:c5 3.S:c5# 2... Gd6 3.S:d4# 2...Wa7 3.Hd5# 2...Gf6 3.Sc7# 1...Gd4 2.H:d4 ~3.Sc7# 2...We5 3.Hd7# 1...Wc5 2.H:c5 Gd4+ 3.S:d4#.