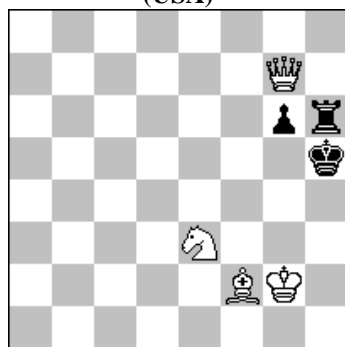
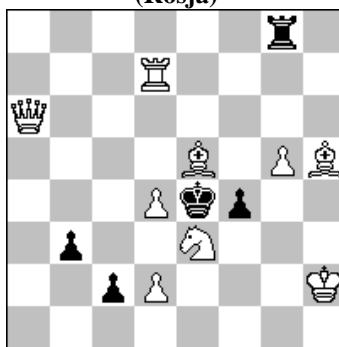


1175. Robert LINCOLN
(USA)



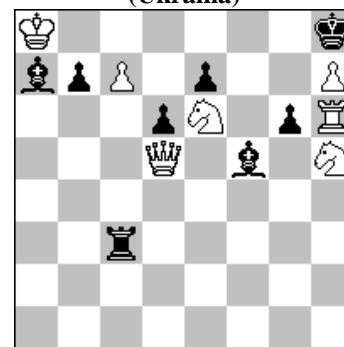
#2 (4+3)

1176. Walerij SZANSZYN
(Rosja)



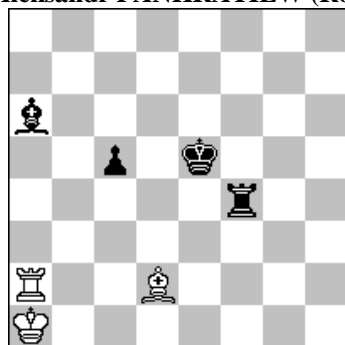
#2 (9+5)

1177 Mykoła CZERNIAWSKI
(Ukraina)



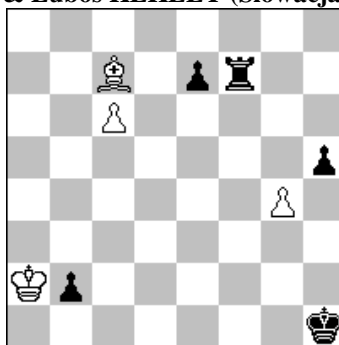
#2 (7+8)

1178 Aleksiej IWUNIN
& Aleksandr PANKRATIEW (Rosja)



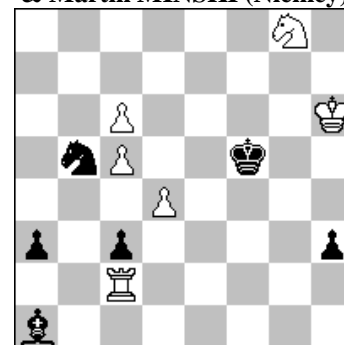
h#3 b,c,d Pc5→c6,d7,h7 e) Wf4→g2 (3+4)

1179 Michal HLINKA
& Luboš KEKELY (Słowacja)



+ (4+5)

1180. Steffen S. NIELSEN (Dania)
& Martin MINSKI (Niemcy)



+ (6+6)

1175 LINCOLN 1.Hd4? ~ 2.Hh4/Hg4# 1...Kg5 2.He5# 1...g5! 1.Gh4! tempo 1...K:h4 2.H:h6# 1...g5 2.H:g5# 1...Wh8 2.H:h8# 1...Wh7 2.H:h7#.

1176 SZANSZYN 1.He2? ~ 2.d3# A/Gf3# B 1...f:e3! a 1.Hf1? ~ 2.Gf3# B 1...f:e3 a 2.d3# A1...Wh8! (2.Hg6?) 1.Wf7! ~ 2.W:f4# 1...f:e3a 2.Gf3# B (2.d3? a Kd5!) 1...Wf8 2.Hg6# (2...Wf5?). Dombrovskis theme related to double threat and one defence A,Ba! – aA – aB with new idea: anti-Dombrovskis paradox Aa! – aB(A?) Arguelles theme with preliminary overlapping line f8-f5. [Autor]

1177 CZERNIAWSKIJ 1. 1...Gc5/Wc5 2.c8H/Hd4# 1.Sd4? ~ 2.Hg8# 1...e6/Ge6! 1.Sg5? ~ 2.Hg8/Sf7# 1...e6 2.Sf7# 1...g:h5 2.Hg8#1...Ge6! 1.Sef4? ~ 2.Hg8# 1...Ge6 2.S:g6# 1...e6! 1.Sc5! ~ 2.Hg8# 1...e6 2.c8H# 1...Ge6 2.Hd4#. Węzeł obaleń i przesłon (Picabish) na e6. Nowotny.. Ruchlis.

1178 IWUNIN & PANKRATIEW a) 1.Gc4 Wa6 2.We4 Gf4+ 3.Kd5 Wd6# b) 1.Gb7 Wa8 2.Kd6 Wd8+ 3.Kc7 Ga5# c) 1.Kd6 Wb2 2.Kc7 G:f4+ 3.Kc8 Wb8# d) 1.Kf6 G:f4 2.Kg7 Wg2+ 3.Kh8 Ge5# e) 1.Kf5 Ge1 2.Kg4 Wa4+ 3.Kh3 Wh4#.

1179 HLINKA & KEKELY 1.Gd8! b1H+ (1...h:g4 2.c7 - jak w głównym wariacie; 1...Wf1 2.K:b2 Wf2+ 3.Kb3 h:g4 4.c7 - jak w głównym wariacie) 2.K:b1 Wf1+! 3.Kb2! (3.Kc2? Wf6 4.c7 Wc6+ -) 3...Wf2+ (3...h:g4 4.c7 - jak w głównym wariacie) 4.Kb3! (4.Kc3? Wf6!) 4...h:g4 5.c7

Wf3+ 6.Kb4! (6.Kc4? Wf1 -) 6...Wf4+ 7.Kb5! Wf5+ 8.Kc6! (8.Kb6? g3 9.c8H g2 10.Ha8 Wf8 [e7-e5 Gd8-e7]) 11.Kc7 Kh2 12.Ha2 Kg3 13.Hb1 Wf1) 8...g3 (8...Wf6+ 9.Kb7 +-) 9.c8H g2 10.Gb6 (10.H:f5? g1H) 10...Wf6+ 11.Kc7! i wygrywa, np. 10...W:b6 11.Hh3+ +- (11.Kb5? W:b6+). Meredith. Royal march. Poprawka studium z pisma Československý šach 2011. [Autorzy]

1180 NIELSEN & MINSKI 1.d5 a2! 2.d6 (2.W:a2?? Gb2!+-; 2.Se7+? Ke4 3.d6 h2 4.W:h2 c2 5.W:c2 Gg7+!) 2...h2! 3.W:h2 c2! 4.W:c2 Gg7+! 5.Kh7! (5.K:g7 a1H+=) 5...a1H 6.c7 Sa7 [6...S:c7 7.d:c7 Hh1+ 8.K:g7 Hb7 9.Se7+++] 7.c8H+! S:c8 8.d7 Hh1+! [8...Ha7 9.d:c8H+++] 9.K:g7 Hb7! - związanie Pd7 (9...Hg1+ 10.Kf8+-) 10.Wd2! (10.c6? Hc7=) 10...Ke6 11.Se7!! uwolnienie Pd7 (11.c6? Hc7=) 11...H:d7 (1...S:e7 12.d8S+!+- Feniks; 11...K:e7 12.d8H+++; 11...Hc7 12.d:c8H+++)



(12.W:d7? K:d7=).